

Full Dark House Bryant Amp May 1 Christopher Fowler

Full Dark House Full Dark House Full Dark House Full Dark House Full Dark House The Water Room *Seventy-Seven Clocks* **Bryant & May and the Bleeding Heart** *Bryant & May: Wild Chamber* **The Victoria Vanishes** **Bryant & May: London Bridge Is Falling Down** **Bryant & May and the Burning Man** *The Memory of Blood* *Bryant & May and the Secret Santa* *White Corridor* **Bryant & May on the Loose** *Bryant & May: The Lonely Hour* *Bryant and May* **Bryant & May: Oranges and Lemons** **Ten Second Staircase** *Devoted to Pleasure* *The Invisible Code* **London's Glory Up from Nothing** **Bryant & May off the Rails** *Bryant & May - The Burning Man* *Bryant & May The Trees* *Bryant and May - the Lonely Hour* *The Kin of Ata Are Waiting for You* **Black Food** *Bryant & May - Oranges and Lemons* *Calabash* **Catfish Alley** **The Fortune of Carmen Navarro** *The Trial* **Roofworld** *Bryant & May off the Rails* *Ten Second Staircase* *Bryant & May: London Bridge Is Falling Down*

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The Trees Jul 05 2020 Shortlisted for the 2022 Booker Prize Winner of the 2022 Anisfield-Wolf Book Award Finalist for the 2022 PEN/Jean Stein Book Award Longlisted for the 2022 PEN/Faulkner Award for Fiction An uncanny literary thriller addressing the painful legacy of lynching in the US, by the author of Telephone Percival Everett's *The Trees* is a page-turner that opens with a series of brutal murders in the rural town of Money, Mississippi. When a pair of detectives from the Mississippi Bureau of Investigation arrive, they meet expected resistance from the local sheriff, his deputy, the coroner, and a string of racist White townfolk. The murders present a puzzle, for at each crime scene there is a second dead body: that of a man who resembles Emmett Till. The detectives suspect that these are killings of retribution, but soon discover that eerily similar murders are taking place all over the country. Something truly strange is afoot. As the bodies pile up, the MBI detectives seek answers from a local root doctor who has been documenting every lynching in the country for years, uncovering a history that refuses to be buried. In this bold, provocative book, Everett takes direct aim at racism and police violence, and does so in a fast-paced style that ensures the reader can't look away. *The Trees* is an enormously powerful novel of lasting importance from an author with his finger on America's pulse.

Calabash Jan 29 2020 A twisted take on Narnia, this warmhearted, dryly comic novel from the award-winning author of the Peculiar Crimes Unit series starring Bryant & May transports readers to the last poignant moment of freedom before growing up. Kay Goodwin is a sixteen-year-old boy with a smart mouth and too much imagination, trapped in the most dismal place in England at the worst possible time: the early seventies. Marooned in the rundown seaside resort of Cole Bay, with its crumbling pier and grumbling pensioners, Kay experiences each day as a horrible comedy of errors—until he discovers a faraway land with characters who are impossibly exotic yet strangely familiar. In the kingdom of Calabash, he can have everything he’s ever wanted from life. There’s only one small problem: Calabash doesn’t technically exist. In a country that’s still hungover from the sixties, Kay finds it all too easy to retreat from reality. But he’s prepared to risk everything to find out what makes him different, what his life really holds, and what happens to those who believe in the impossible. Look for Christopher Fowler’s fantasy and horror classics, now available as ebooks: CALABASH | DISTURBIA | PSYCHOVILLE | RED GLOVES | ROOFWORLD | SPANKY

The Water Room May 27 2022 “Traditional mystery buffs with a taste for the offbeat will relish British author Fowler’s wonderful second contemporary whodunit featuring the Peculiar Crimes Unit and its elderly odd couple, Arthur Bryant and John May.”—Publishers Weekly (starred review) How can an elderly recluse drown in a chair in her otherwise dry basement? That’s what John May and Arthur Bryant of London’s Peculiar Crimes Unit set out to discover in a city rife with shady real estate developers, racist threats, dodgy academicians, and someone dangerously obsessed with Egyptian mythology. Linking them all is an evil lurking in London’s vast and forgotten underground river system—a killer with the eerie ability to strike anywhere, anytime, without leaving a clue. It’s a subterranean case of secrets, lies, and multiple murder that defies not only the law, but reason itself. Can Bryant and May bring a killer to the surface and stop the dark tide of murder before it pulls them under, too? “A clever twist on the traditional police procedural . . . The real thrill here is the delightful duo in the starring roles, two fresh and unusual characters who manage to breathe new life into an established genre in which it’s getting harder and harder to find anything genuinely fresh.”—Booklist “Humorous, engaging.”—Kirkus Reviews

Bryant and May - the Lonely Hour Jun 03 2020 In Which Mr May Makes A Mistake And Mr Bryant Goes Into The Dark On a rainy winter night outside a run-down nightclub in the wrong part of London, four strangers meet for the first time at 4:00am. A few weeks later the body of an Indian textile worker is found hanging upside down inside a willow tree on Hampstead Heath. The Peculiar Crimes Unit is called in to investigate. The victim was found surrounded by the paraphernalia of black magic, and so Arthur Bryant and John May set off to question experts in the field. But the case is not what it appears. When another victim seemingly commits suicide, it becomes clear that in the London night is a killer who knows what people fear most. And he always strikes at 4:00am. In order to catch him, the PCU must switch to night shifts, but still the team draws a blank. John May takes a technological approach, Arthur Bryant goes in search of academics and misfits for help, for this is becoming a case that reveals impossibilities at every turn, not least that there’s no indication of what the victims might have done to attract the attentions of a murderer that doesn’t seem to exist. But impossibilities are what the Peculiar Crimes Unit does best. As they explore a night city where all the normal rules are upended, they’re drawn deeper into a case that involves murder, arson, kidnap, blackmail, bats and the psychological effects of loneliness on Londoners. It’s a trail that takes them from the poorest part of the East End to the wealthiest homes in North London - an investigation that can only end in tragedy...

Full Dark House Nov 01 2022 Edgy, suspenseful, and darkly comic, here is the first novel in a riveting mystery series starring two cranky but brilliant old detectives whose lifelong friendship was forged solving crimes for the London Police Department’s Peculiar Crimes Unit. In Full Dark House, Christopher Fowler tells the story of both their first and last case—and how along the way the unlikely pair of crime fighters changed the face of detection. A present-day bombing rips through London and claims the life of eighty-year-old detective Arthur Bryant. For his partner John May, it means the end

of a partnership that lasted over half-a-century and an eerie echo back to the Blitz of World War II when they first met. Desperately searching for clues to the killer's identity, May finds his old friend's notes of their very first case and becomes convinced that the past has returned . . . with a killing vengeance. It begins when a dancer in a risqué new production of Orpheus in Hell is found without her feet. Suddenly, the young detectives are plunged in a bizarre gothic mystery that will push them to their limits—and beyond. For in a city shaken by war, a faceless killer is stalking London's theaters, creating his own kind of sinister drama. And it will take Arthur Bryant's unorthodox techniques and John May's dogged police work to catch a criminal whose ability to escape detection seems almost supernatural—a murderer who even decades later seems to have claimed the life of one of them . . . and is ready to claim the other. Filled with startling twists, unforgettable characters, and a mystery that will keep you guessing, *Full Dark House* is a witty, heartbreaking, and all-too-human thriller about the hunt for an inhuman killer.

Bryant & May off the Rails Oct 08 2020 Arthur Bryant and John May—and their team of proud eccentrics in the Peculiar Crimes Unit—have been given only one week to hunt down a murderer they've already caught once, but who somehow escaped from a locked room and killed one of their best and brightest. Facing a shutdown, Bryant and May, men of opposite methods, learn that their nemesis, expertly disguised, has struck again—and now he is luring them down into the vast labyrinth of tunnels and dark shadows of the London Underground. But soon they will discover a fresh mystery—one as bizarre as anything they have ever faced.

Roofworld Sep 26 2019 You won't see them unless you know where to look... High above London's teeming streets exists a timeless universe with laws and codes known only to itself. Suspended in the skies by a complex system of cables and wires, two rival factions prepare to do battle for control of their world and the eventual manipulation of the city below... Welcome to Roofworld. Rose, a beautiful, feisty, amateur photographer - and Robert, a shy but cynical scriptwriter, witness a rooftop kidnapping by chance. And then they hear of strange rooftop murders that are being discovered almost daily - and they want to know more. But in their clumsy efforts to understand, they become caught up in an intense power struggle between honest seekers of another life and the consummate evil of a power-mad leader in control of society's hopeless. Together, Rose and Robert become inextricably caught up in a violent war among a nearly invisible people who could easily control the future of the world . . .

Bryant & May: The Lonely Hour Jun 15 2021 “Oh, joy, a new Peculiar Crimes Unit case by Christopher Fowler . . . the best fun is running all over the city with these amiable partners.”—The New York Times Book Review The brilliant Arthur Bryant and John May take the late, late shift in a cat-and-mouse hunt with a killer who preys on his victims at the same time every night—the lonely hour of 4 A.M. When a man is found hanging upside down inside a willow tree on Hampstead Heath, surrounded by a baffling assortment of occult objects, the Peculiar Crimes Unit is called in to investigate. Was this a botched satanic ritual pulled off by bored teenagers, a gang initiation, or the work of a mastermind with grander intentions? Bryant and May set off in search of answers and are soon reminded that London is a city steeped in blood and magic. When another body is pulled from the river at dawn, it becomes clear that a killer lurks in the night. To catch him, the PCU switches to graveyard shifts, but the team still comes up short. As they explore a night city where the normal rules do not apply, they're drawn deeper into a case that involves murder, arson, kidnapping, blackmail, loneliness, and bats. May takes a technological approach, while Bryant goes in search of his usual academics and misfits for help, for this investigation reveals impossibilities at every turn. How do you stop a killer who appears not to exist? Luckily, impossibilities are what the Peculiar Crimes Unit does best.

Black Food Apr 01 2020 A beautiful, rich, and groundbreaking book exploring Black foodways within America and around the world, curated by food activist and author of *Vegetable Kingdom* Bryant Terry. ONE OF THE TEN BEST COOKBOOKS OF THE YEAR: The New Yorker, San Francisco Chronicle, Boston Globe • ONE OF THE BEST COOKBOOKS OF THE YEAR: The

Washington Post, Time Out, NPR, Los Angeles Times, Food52, Glamour, New York Post, Minneapolis Star Tribune, Vice, Epicurious, Shelf Awareness, Publishers Weekly, Library Journal “Mouthwatering, visually stunning, and intoxicating, *Black Food* tells a global story of creativity, endurance, and imagination that was sustained in the face of dispersal, displacement, and oppression.”—Imani Perry, Professor of African American Studies at Princeton University In this stunning and deeply heartfelt tribute to Black culinary ingenuity, Bryant Terry captures the broad and divergent voices of the African Diaspora through the prism of food. With contributions from more than 100 Black cultural luminaires from around the globe, the book moves through chapters exploring parts of the Black experience, from Homeland to Migration, Spirituality to Black Future, offering delicious recipes, moving essays, and arresting artwork. As much a joyful celebration of Black culture as a cookbook, *Black Food* explores the interweaving of food, experience, and community through original poetry and essays, including "Jollofing with Toni Morrison" by Sarah Ladipo Manyika, "Queer Intelligence" by Zoe Adjonyoh, "The Spiritual Ecology of Black Food" by Leah Penniman, and "Foodsteps in Motion" by Michael W. Twitty. The recipes are similarly expansive and generous, including sentimental favorites and fresh takes such as Crispy Cassava Skillet Cakes from Yewande Komolafe, Okra & Shrimp Purloo from BJ Dennis, Jerk Chicken Ramen from Suzanne Barr, Avocado and Mango Salad with Spicy Pickled Carrot and Rof Dressing from Pierre Thiam, and Sweet Potato Pie from Jenné Claiborne. Visually stunning artwork from such notables as Black Panther Party creative director Emory Douglas and artist Sarina Mantle are woven throughout, and the book includes a signature musical playlist curated by Bryant. With arresting artwork and innovative design, *Black Food* is a visual and spiritual feast that will satisfy any soul.

The Trial Oct 27 2019 Imagine you are Bruno Richard Hauptmann, accused of murdering the son of the most famous man in America. In a compelling, immediate voice, 12-year-old Katie Leigh Flynn takes us inside the courtroom of the most widely publicized criminal case of the 20th century: the kidnapping and murder of Charles Lindbergh’s baby son. And in doing so, she reveals the real-life figures of the trial—the accused, the lawyers, the grieving parents—and the many faces of justice.

Full Dark House Jul 29 2022 Edgy, suspenseful, and darkly comic, here is the first novel in a riveting mystery series starring two cranky but brilliant old detectives whose lifelong friendship was forged solving crimes for the London Police Department's Peculiar Crimes Unit. In *Full Dark House*, Christopher Fowler tells the story of both their first and last case—and how along the way the unlikely pair of crime fighters changed the face of detection. A present-day bombing rips through London and claims the life of eighty-year-old detective Arthur Bryant. For his partner John May, it means the end of a partnership that lasted over half-a-century and an eerie echo back to the Blitz of World War II when they first met. Desperately searching for clues to the killer’s identity, May finds his old friend’s notes of their very first case and becomes convinced that the past has returned . . . with a killing vengeance. It begins when a dancer in a risqué new production of *Orpheus in Hell* is found without her feet. Suddenly, the young detectives are plunged in a bizarre gothic mystery that will push them to their limits—and beyond. For in a city shaken by war, a faceless killer is stalking London's theaters, creating his own kind of sinister drama. And it will take Arthur Bryant’s unorthodox techniques and John May’s dogged police work to catch a criminal whose ability to escape detection seems almost supernatural—a murderer who even decades later seems to have claimed the life of one of them . . . and is ready to claim the other. Filled with startling twists, unforgettable characters, and a mystery that will keep you guessing, *Full Dark House* is a witty, heartbreaking, and all-too-human thriller about the hunt for an inhuman killer.

Seventy-Seven Clocks Apr 25 2022 A mysterious stranger in outlandish Edwardian garb defaces a Pre-Raphaelite painting in the National Gallery. Then a guest at the exclusive Savoy Hotel is fatally bitten by a marshland snake. Over the next several days, an outbreak of increasingly bizarre crimes will hit London—and, fittingly, come to the attention of the Peculiar Crimes Unit. Art vandalism, an exploding suspect, pornography, rat poison, Gilbert and Sullivan musicals, secret societies...and not a single suspect in sight. The killer they’re chasing has a dark history, a habit of staying hidden, and time itself

on his side. Detectives May and Bryant are racing the clock and this time the bell may be tolling for them.

Bryant & May: London Bridge Is Falling Down Jun 23 2019 “Unbeatable fun . . . [Christopher Fowler] takes delight in stuffing his books with esoteric facts.” —The Guardian The brilliant duo of Arthur Bryant and John May uncovers a nefarious plot behind the seemingly innocuous death of an old lady—and when the case leads them to London Bridge, it all comes down on the Peculiar Crimes Unit. When ninety-one-year-old Amelia Hoffman dies in her top-floor flat on a busy London road, it’s considered an example of what has gone wrong with modern society: she slipped through the cracks in a failing system. But detectives Arthur Bryant and John May of the Peculiar Crimes Unit have their doubts. Mrs. Hoffman was once a government security expert, though no one can quite remember her. When a link emerges between the old lady and a diplomat trying to flee the country, it seems that an impossible murder has been committed. Mrs. Hoffman wasn’t the only one at risk. Bryant is convinced that other forgotten women with hidden talents are also in danger. And, curiously, they all own models of London Bridge. With the help of some of their more certifiable informants, the detectives follow the strangest of clues in an investigation that will lead them through forgotten alleyways to the city’s fabled bridge in search of a desperate killer. But just when the case appears to be solved, they discover that Mrs. Hoffman was smarter than anyone imagined. There’s a bigger game afoot that could have terrible consequences.

White Corridor Aug 18 2021 It’s the classic locked-room mystery—a member of the Peculiar Crimes Unit killed inside a sealed morgue populated only by the dead and to which only four PCU members had a key. To make matters worse, the Unit has been shut down for a forced “vacation,” and Bryant and May are stuck in a van in the Dartmoor countryside during a freak snowstorm. Now they’ll have to crack the case by cell phone while trying to stop a second murder without freezing to death. For among the line of trapped vehicles, a killer is on the prowl, a beautiful woman is on the run, and an innocent child is caught in the middle....

Bryant & May - The Burning Man Sep 06 2020 London is under siege. A banking scandal has filled the city with violent protests, and as the anger in the streets detonates, a young homeless man burns to death after being caught in the crossfire between rioters and the police. But all is not as it seems; an opportunistic killer is using the chaos to exact revenge, but his intended victims are so mysteriously chosen that the Peculiar Crimes Unit is called in to find a way of stopping him. Using their network of eccentric contacts, elderly detectives Arthur Bryant and John May hunt down a murderer who adopts incendiary methods of execution. But they soon find their investigation taking an apocalyptic turn as the case comes to involve the history of mob rule, corruption, rebellion, punishment and the legend of Guy Fawkes. At the same time, several members of the PCU team reach dramatic turning points in their lives - but the most personal tragedy is yet to come, for as the race to bring down a cunning killer reaches its climax, Arthur Bryant faces his own devastating day of reckoning. ‘I always said we’d go out with a hell of a bang,’ warns Bryant.

The Kin of Ata Are Waiting for You May 03 2020 A major backlist sleeper! 130,000 sold-to-date! A feminist sci-fi novel. The kin of Ata live only for "the dream". Into their midst comes a desperate man who is first subdued and then led on a spiritual journey that, sooner or later, all of us make.

Bryant & May and the Secret Santa Sep 18 2021 In this fast-paced Peculiar Crimes Unit mystery, available as an eBook short story, detectives Arthur Bryant and John May must crack a puzzling Christmas case with some extra assistance from Santa’s little helpers. Includes a preview of Christopher Fowler’s upcoming Peculiar Crimes Unit mystery, *Bryant & May and the Burning Man!* The streets of London are covered in twinkling lights and freshly fallen snow, but the mood inside the Christmas department of Selfridges is decidedly less cheery. Bryant and May have arrived there to investigate the death of an eleven-year-old boy who inexplicably fled the store after a routine visit to Santa’s Wonderland. Their only clue is a torn scrap of blue cloth discovered at the scene. Now, Bryant and May are making a list of suspects, but they’d better check it twice to catch a shifty culprit in disguise. Praise for Christopher Fowler’s brilliant Peculiar Crimes Unit novels “Fowler, like his crime-

solvers, is deadpan, sly, and always unexpectedly inventive.” —Entertainment Weekly “Delectably droll . . . brainy and pure.”—Janet Maslin, *The New York Times* “Fowler reinvents and reinvigorates the traditional police procedural.”—*The Boston Globe* “May and Bryant make a stellar team.”—*The Wall Street Journal* “Fowler has few peers when it comes to constructing ingenious and intricate plots.”—*Publishers Weekly* (starred review)

Bryant & May: London Bridge Is Falling Down Dec 22 2021 “Unbeatable fun . . . [Christopher Fowler] takes delight in stuffing his books with esoteric facts.” —*The Guardian* The brilliant duo of Arthur Bryant and John May uncovers a nefarious plot behind the seemingly innocuous death of an old lady—and when the case leads them to London Bridge, it all comes down on the Peculiar Crimes Unit. When ninety-one-year-old Amelia Hoffman dies in her top-floor flat on a busy London road, it’s considered an example of what has gone wrong with modern society: she slipped through the cracks in a failing system. But detectives Arthur Bryant and John May of the Peculiar Crimes Unit have their doubts. Mrs. Hoffman was once a government security expert, though no one can quite remember her. When a link emerges between the old lady and a diplomat trying to flee the country, it seems that an impossible murder has been committed. Mrs. Hoffman wasn’t the only one at risk. Bryant is convinced that other forgotten women with hidden talents are also in danger. And, curiously, they all own models of London Bridge. With the help of some of their more certifiable informants, the detectives follow the strangest of clues in an investigation that will lead them through forgotten alleyways to the city’s fabled bridge in search of a desperate killer. But just when the case appears to be solved, they discover that Mrs. Hoffman was smarter than anyone imagined. There’s a bigger game afoot that could have terrible consequences.

Bryant & May: Wild Chamber Feb 21 2022 Detectives Arthur Bryant and John May are back on the case in this whip-smart and wildly twisting mystery, in which a killer in London’s parks is proving to be a most elusive quarry. Helen Forester’s day starts like any other: Around seven in the morning, she takes her West Highland terrier for a walk in her street’s private garden. But by 7:20 she is dead, strangled yet peacefully laid out on the path, her dog nowhere to be found. The only other person in the locked space is the gardener, who finds the body and calls the police. He expects proper cops to arrive, but what he gets are Bryant, May, and the wily members of the Peculiar Crimes Unit. Before the detectives can make any headway on the case, a second woman is discovered in a public park, murdered in nearly identical fashion. Bryant, recovering from a health scare, delves into the arcane history of London’s cherished green spaces, rife with class drama, violence, and illicit passions. But as a devious killer continues to strike, Bryant and May struggle to connect the clues, not quite seeing the forest for the trees. Now they have to think and act fast to save innocent lives, the fate of the city’s parks, and the very existence of the PCU. An irresistibly witty, inventive blend of history and suspense, *Bryant & May: Wild Chamber* is Christopher Fowler in classic form. Praise for *Bryant & May: Wild Chamber* “Ingenious . . . Fowler brilliantly mixes humor into a fair-play whodunit with an unexpected solution.”—*Publishers Weekly* (starred review) “For fans of offbeat mysteries, Fowler’s long-running series continues to offer some of the best reading; the latest entry features an array of eccentric characters, a killer conclusion in a library setting, quirky humor, witty writing, interesting side trips and expositions, and a well-ordered, intricate plot.”—*Library Journal* (starred review)

The Fortune of Carmen Navarro Nov 28 2019 Four teens tell the tale of half-gypsy Carmen, who believes she will become a famous singer, military cadet Ryan’s passion for her, and their best friends’ efforts to protect them both.

The Invisible Code Jan 11 2021 Two of London’s sharpest minds within the Peculiar Crimes Unit are faced with one of the most befuddling and bizarre cases of their careers as an ill-timed death, a powerful curse, a crazy dowager and a dead photographer lead them into a world of madness, codes and the secret of London’s strangest relic.

Devoted to Pleasure Feb 09 2021 The first in a sexy contemporary romance series from *New York Times* and *USA Today* bestselling author Shayla Black. **BOUND BY DUTY...** Bodyguard and former military man Cutter Bryant has always done his duty--no matter the cost. Now he’s taking one last

high-octane assignment before settling down in a new role that means sacrificing his chance at love. But he never expects to share an irresistible chemistry with his beautiful new client. ...**TEMPTED BY PLEASURE** As the star of a steamy television drama, Shealyn West knows fame well, but it has come at the expense of her heart. With a blackmailer watching her every move and the threat of career-ending exposure looming, Shealyn hires Cutter to shore up her security and keep her safe, never imagining their attraction will be too powerful to contain. As Shealyn and Cutter navigate the scintillating line between business and pleasure, they unravel a web of secrets that threaten their relationship and their lives. When danger strikes, Cutter must decide whether to follow his heart for the first time, or risk losing Shealyn forever.

Full Dark House Sep 30 2022 When a bomb devastates the office of London's most unusual police unit and claims the life of Arthur Bryant, his partner John May searches for clues to the bomber's identity. Before long he is on the trail through Blitz-ravaged London and the gothic world of the theatre.

Bryant & May off the Rails Aug 25 2019 Arthur Bryant and John May—and their team of proud eccentrics in the Peculiar Crimes Unit—have been given only one week to hunt down a murderer they've already caught once, but who somehow escaped from a locked room and killed one of their best and brightest. Facing a shutdown, Bryant and May, men of opposite methods, learn that their nemesis, expertly disguised, has struck again—and now he is luring them down into the vast labyrinth of tunnels and dark shadows of the London Underground. But soon they will discover a fresh mystery—one as bizarre as anything they have ever faced.

Bryant & May: Oranges and Lemons Apr 13 2021 “The most delightfully, wickedly entertaining duo in crime fiction.”—The Plain Dealer When a prominent politician is crushed by a fruit van making a delivery, the singular team of Arthur Bryant and John May overcome insurmountable odds to reunite the PCU and solve the case in this brainy new mystery from acclaimed author Christopher Fowler. On a spring morning in London's Strand, the Speaker of the House of Commons is nearly killed by a van unloading oranges and lemons for the annual St. Clement Danes celebration. It's an absurd near-death experience, but the government is more interested in investigating the Speaker's state of mind just prior to his accident. The task is given to the Peculiar Crimes Unit—the only problem being that the unit no longer exists. Its chief, Raymond Land, is tending his daffodils on the Isle of Wight and senior detectives Arthur Bryant and John May are out of commission—May has just undergone surgery for a bullet wound and Bryant has been missing for a month. What's more, their old office in King's Cross is being turned into a vegetarian tapas bar. Against impossible odds, the team is reassembled and once again what should be a simple case becomes a lunatic farrago involving arson, suicide, magicians, academics and a race to catch a killer with a master plan involving London churches. Joining their team this time is Sidney, a young woman with no previous experience, plenty of attitude—and a surprising secret.

The Memory of Blood Oct 20 2021 Christopher Fowler's acclaimed Peculiar Crimes Unit novels crackle with sly wit, lively suspense, and twists as chilling as London's fog. Now the indomitable duo of Arthur Bryant and John May, along with the rest of their quirky team, return to solve a confounding case with dark ties to the British theater and a killer who may mean curtains for all involved. For the crew of the New Strand Theatre, the play *The Two Murderers* seems less performance than prophecy when a cast party ends in the shocking death of the theater owner's son. The crime scene is most unusual, even for Bryant and May. In a locked bedroom without any trace of fingerprints or blood, the only sign of disturbance is a gruesome life-size puppet of Mr. Punch laying on the floor. Everyone at the party is a suspect, including the corrupt producer, the rakish male lead, the dour set designer, and the assistant stage manager, who is the wild daughter of a prominent government official. It's this last fact that threatens the Peculiar Crimes Unit's investigation, as the government's Home Office, wary of the team's eccentric methods, seeks to throw them off the case. But the nimble minds of Bryant and May are not so easily deterred. Delving into the history of the London theater and the disturbing origins of Punch and Judy, the detectives race to find the maniacal killer before he reaches his even

deadlier final act. Whip-smart and endlessly entertaining, *The Memory of Blood* is an ingeniously intricate mystery from the deliciously inventive Christopher Fowler. Praise for *The Memory of Blood* “[*The Memory of Blood*] breathes new life into the locked-room mystery. . . . Spiced with a little screwball-comedy dialogue and a touch of the occult.”—*The Washington Post* “Great fun.”—*The Seattle Times*

London's Glory Dec 10 2020 Arthur Bryant and John May of the Peculiar Crimes Unit are London's craftiest and bravest detectives—and there's no better pair to solve the city's most confounding crimes. In this riveting eBook collection of mystery short stories, available together for the first time, Christopher Fowler takes Bryant and May on a series of twisting adventures and brings readers behind the scenes of his beloved novels. Includes a preview of Christopher Fowler's new Peculiar Crimes Unit mystery, *Bryant & May and the Burning Man!* In “*Bryant & May in the Field*,” a woman is found with her throat slashed in a snowy park, yet the killer managed to escape without leaving any footprints. In “*Bryant & May and the Nameless Woman*,” a businessman drowns in the pool of a posh club, and the only suspect is a young woman who remains almost too calm during questioning. And in “*Bryant & May Ahoy!*” the pair go on holiday on a friend's yacht in Turkey, but Bryant realizes there's something fishy about their fellow passengers. From London's grandest mansions to its darkest corners, from the Christmas department of Selfridges to a sinister traveling sideshow, there's no scene too strange for the Peculiar Crimes Unit and the indefatigable detectives at its helm. Praise for Christopher Fowler's ingenious novels featuring the Peculiar Crimes Unit “A brilliant series.”—*The Denver Post* “Fowler, like his crime-solvers, is deadpan, sly, and always unexpectedly inventive.”—*Entertainment Weekly* “Eclectic, eccentric and endlessly entertaining books.”—*The Seattle Times* “Fowler's small but ardent American following deserves to get much larger.”—Janet Maslin, *The New York Times* “A rough mash-up of *Law & Order*, *The X-Files*, and *Monty Python's Flying Circus* . . . These stories are witty, challenging, engrossing, informative and incredibly well-written.”—*Bookreporter* “May and Bryant make a stellar team.”—*The Wall Street Journal* “Fowler reinvents and reinvigorates the traditional police procedural.”—*The Boston Globe* “*Grumpy Old Men* does *CSI* with a twist of Dickens! Bryant and May are hilarious. I love this series.”—#1 *New York Times* bestselling author Karen Marie Moning

Bryant & May - Oranges and Lemons Mar 01 2020 'The most consistently brilliant, entertaining and educational voice in contemporary British crime fiction, the utterly fabulous Christopher Fowler.' Cathi Unsworth, *CRIMESQUAD* It's a Sunday morning, and the outspoken Speaker of the House of Commons has just been crushed under a mountain of citrus fruit . . . Bizarre accident or something more sinister? The government needs to know because here's a man who knows a thing or two that could compromise its future. Bryant and May and the Peculiar Crimes Unit should be on the case, however it seems the PCU is no more with one detective is in hospital, the other gone AWOL with the rest of the team having been dismissed. But events escalate, and soon a series of brutal yet undeniably clever killings linked to an old English nursery rhyme threaten society's very foundations and out-of-the-blue the PCU is (temporarily) back in business. And if the two detectives - 'old men in a woke world' - can set aside their differences and discover why some of London's most influential figures are being threatened, they might not only save the unit but also prevent the city from descending into chaos . . .

Ten Second Staircase Mar 13 2021 It's a crime tailor-made for the Peculiar Crimes Unit: a controversial artist is murdered and displayed as part of her own outrageous installation. No suspects, no motive, no evidence—but this time they do have an eyewitness. A twelve-year-old claims the killer was a cape-clad highwayman atop a black stallion. Whoever the killer really is, he seems intent on killing off enough minor celebrities to become one himself. As “*Highwayman Fever*” grips London, Bryant and May, along with the newest member of the Unit, May's agoraphobic granddaughter, April, find themselves sorting out a case involving artistic rivalries, sleazy sex affairs, the Knights Templars, feuding street gangs, and a decades-old crime spree that split up their partnership once before—and threatens to end it again...with murder.

Bryant and May May 15 2021 An early Peculiar Crimes Unit case from 1969 London finds a younger Bryant and May struggling to protect a playboy star witness and solve a murder mystery at an old-fashioned manor house estate.

Bryant & May on the Loose Jul 17 2021 BONUS: This edition contains an excerpt from Christopher Fowler's *Bryant & May off the Rails*. The Peculiar Crimes Unit is no more—disbanded, finished, kaput. After years of defying the odds and infuriating their superiors, detectives Arthur Bryant and John May have finally crossed the line. While Bryant takes to his bed, his bathrobe, and his esoteric books, the rest of the team takes to the streets looking for new careers—until one of them stumbles upon a gruesome murder. Now the Unit is back for an encore performance—in a rented office with no computer network, no legal authority, and a broken toilet. They've got until the end of the week to solve a mystery with links to gangland crime, the 2012 London Olympics, and a half-man, half-stag creature that's carrying off young women. It's the kind of case that Bryant and May live to solve . . . and it could be the one that finally kills them.

Catfish Alley Dec 30 2019 A moving debut novel about female friendship, endurance, and hope in the South. Roxanne Reeves defines her life by the committees she heads and the social status she cultivates. But she is keeping secrets that make her an outsider in her own town, always in search of acceptance. And when she is given a job none of the other white women want—researching the town's African-American history for a tour of local sites—she feels she can't say no. Elderly Grace Clark, a retired black schoolteacher, reluctantly agrees to become Roxanne's guide. Grace takes Roxanne to Catfish Alley, whose undistinguished structures are nonetheless sacred places to the black community because of what happened there. As Roxanne listens to Grace's stories, and meets her friends, she begins to see differently. She is transported back to the past, especially to 1931, when a racist's hatred for Grace's brother leads to events that continue to change lives decades later. And as Roxanne gains an appreciation of the dreams, courage, and endurance of those she had so easily dismissed, her own life opens up in new and unexpected ways.

The Victoria Vanishes Jan 23 2022 It's a case tailor-made for the Peculiar Crimes Unit. A lonely hearts killer is targeting middle-aged women at some of England's most well-known pubs—including one torn down eighty years ago. What's more, Arthur Bryant happened to see one of the victims only moments before her death at the pub that doesn't exist. Indeed, this case is littered with clues that defy everything the veteran detectives know about the habits of serial killers, the methodology of crime, and the odds of making an arrest. Now, with the public on the verge of panic and their superiors determined to shut the PCU down for good, Detectives Bryant and May must rise to the occasion in defense of two great English traditions—the pub and the Peculiar Crimes Unit. That's easier said than done. A lost funeral urn, the eighteenth-century mystic Emanuel Swedenborg, the Knights Templars, the secret history of pubs, and the discovery of an astounding religious relic may be enough to convince one of the pair to take back his resignation letter. But with Bryant consulting a memory specialist and May encountering a brush with mortality, do the Peculiar Crimes Unit's two living legends have enough life left to stop a murderous conspiracy...and a deadly cupid targeting one of their own.

Full Dark House Aug 30 2022 When a bomb claims the life of John May's detective partner of more than half a century, May becomes convinced that the key to the killer's identity lies in their first case together, which involved a steamy theater production in Blitz London. Reprint.

Up from Nothing Nov 08 2020 American opportunity is not dead. Bestselling author and entrepreneur John Hope Bryant outlines the mindset and practices that will allow us to achieve the American Dream, no matter what our current circumstances are. Facing a challenging economy, too many Americans despair of improving their lives. But John Hope Bryant insists that America is still the Land of Opportunity. *Up from Nothing* revives the forgotten story of the American Dream. It's about our beginnings as a nation of go-getters who believed they were winners before they won. Using the inspiring story of his own rise from humble beginnings, and that of his parents and grandparents, Bryant shows how individually we can change our mindset from survivor to thriver to winner and

move beyond just getting by or being financially independent to becoming wildly successful. Collectively, we need to become a nation of winners once again. By ensuring that every stakeholder in America has access to the Five Pillars of Success—massive education, financial literacy, strong family structure, self-esteem, and supportive role models—Bryant shows how we can fulfill the promise of America's greatness. But to do so, we must turn away from distractions—such as political in-fighting or racial and class divisions—and focus on what we can control. This is not a book of tips on how to get a better job or make more money. It's about adopting a new way of thinking that will do all that for us and more. Up from Nothing is the new (old) business plan to keep us winning as a country.

Bryant & May and the Bleeding Heart Mar 25 2022 NAMED ONE OF THE TEN BEST MYSTERIES OF THE YEAR BY THE SEATTLE TIMES • London's wildest detectives, Arthur Bryant and John May, are on the case in this fiendishly clever mystery. And when a cemetery becomes the scene of a crime, neither secrets—nor bodies—stay buried. Romain Curtis sneaks into St. George's Gardens one evening with his date, planning to show her the stars. A centuries-old burial ground, the small, quiet park is the perfect place to be alone. Yet the night takes a chilling turn when the two teenagers spy a strange figure rising from among the tombstones: a corpse emerging from the grave. Suffice it to say that wherever there's a dead man walking, Bryant and May and the Peculiar Crimes Unit are never far behind. As the PCU investigates the sighting, a second urgent matter requires their unusual brand of problem-solving. Seven ravens have gone missing from their historic home in the Tower of London, and legend has it that when the ravens disappear, England will fall. Bryant has been tasked with recovering the lost birds, but when Romain is suddenly found dead, the two seemingly separate mysteries start to intertwine and point to a plot more sinister than anyone could ever imagine. Soon Bryant and May find themselves immersed in London's darkest lore, from Victorian-era body snatchers, to arcane black magic, to the grisly myth behind Bleeding Heart Yard, a courtyard long associated with murder. And as the body count spikes and more coffins are unearthed, they will have to dig deep to catch a killer and finally lay these cases to rest. Darkly funny and fast-paced, *Bryant & May and the Bleeding Heart* is a brilliantly twisting puzzle, conjured from the inventive mind of Christopher Fowler. Praise for *Bryant & May and the Bleeding Heart* "Let's talk about guilty pleasures. . . . A historic burial ground like St. George's Garden, scene of the unfortunate incident of resurrection, is right up [Arthur Bryant's] dark alley. And mine."—Marilyn Stasio, *The New York Times* Book Review "Delectably droll . . . criminally underappreciated . . . guaranteed to amuse . . . [Bryant & May are] endearing throwbacks to a time when this genre was brainy and pure. They are the last of a breed and they know it. . . . Their very credibility puts quaint old Bryant & May in a class of their own."—Janet Maslin, *The New York Times* "Fans of the series will enjoy the continuing travails of these two long-suffering octogenerian friends and their fellow officers. Newcomers will appreciate the twists and turns of the case as well as the many details from the odd corners of one of the world's great cities."—*Library Journal* "Endearingly eccentric . . . intriguing."—*Publishers Weekly* "Hilarious . . . a charming and intriguing mystery mixed with marvelous characters. [Christopher] Fowler's snarky writing elevates what could be dull or routine and makes it a true joy to read."—*RT Book Reviews* "Make Bryant & May and the Bleeding Heart the next book you read. . . . These stories are witty, challenging, engrossing, informative and incredibly well written. . . . Picture a television series that is a rough mash-up of *Law & Order*, *The X-Files* and *Monty Python's Flying Circus*. . . . I sensed Sir Arthur Conan Doyle, Ed McBain and Agatha Christie nodding in approval. . . . [Fowler's] latest book contains some of his best writing."—*Bookreporter*

Bryant & May and the Burning Man Nov 20 2021 No case is too curious for Arthur Bryant and John May, London's most ingenious detectives. But with their beloved city engulfed in turmoil, they'll have to work fast to hold a sinister killer's feet to the fire. In the week before *Guy Fawkes Night*, London's peaceful streets break out in sudden unrest. Enraged by a scandal involving a corrupt financier accused of insider trading, demonstrators are rioting outside the Findersbury Private Bank, chanting, marching, and growing violent. But when someone hurls a Molotov cocktail at the bank's front door, killing a homeless man on its steps, Bryant, May, and the rest of the Peculiar Crimes Unit is

called in. Is this an act of protest gone terribly wrong? Or a devious, premeditated murder? Their investigation heats up when a second victim is reported dead in similar fiery circumstances. May discovers the latest victim has ties to the troubled bank, and Bryant refuses to believe this is mere coincidence. As the riots grow more intense and the body count climbs, Bryant and May hunt for a killer who's adopting incendiary methods of execution, on a snaking trail of clues with roots in London's history of rebellion, anarchy, and harsh justice. Now, they'll have to throw themselves in the line of fire before the entire investigation goes up in smoke. Suspenseful, smart, and wickedly funny, *Bryant & May and the Burning Man* is a brilliantly crafted mystery from the beloved Christopher Fowler. Praise for *Bryant & May and the Burning Man* "Fabulously unorthodox . . . [Fowler] takes delight in stuffing his books with esoteric facts; together with a cast of splendidly eccentric characters [and] corkscrew plots, wit, verve and some apposite social commentary, they make for unbeatable fun."—*The Guardian* "Winningly eccentric . . . The books are set in a skillful synthesis of a phantasmagorical earlier era and the modern age."—*Financial Times* "The most delightfully, wickedly entertaining duo in crime fiction . . . Fowler's tale is a rich mix of laugh-out-loud lines, acerbic wit, obscure British history and a wonderfully puzzling story. Grade: A"—*The Plain Dealer* "Fowler is even better than usual at getting readers to care about his squad of misfits."—*Publishers Weekly* "Not even Arthur Bryant's alarming behavior can dampen the twelfth installment in the most joyously inventive mystery series of our time."—*Kirkus Reviews* "Fascinating and intriguing . . . This book is definitely a standalone novel that keeps the reader absorbed in the story, and will make everyone want to go back and read them all. . . . This is a very solid story and a great addition to Fowler's long-running series. The mystery is fascinating and readers will definitely want to know what happens next. And for newcomers to the series, this will be an excellent place to start."—*Suspense Magazine* "Fans of the Bryant and May series will welcome this latest installment with plenty of obscure historical details mixed with outré crimes and the banter of the PCU members. Newcomers will find plenty to enjoy as well without finding the amount of details included from earlier outings overwhelming."—*Library Journal* "Witty with a dry sense of humor . . . finely plotted . . . complex and funny."—*RT Book Reviews* "A fascinating investigation with lots of false leads and a plethora of historical factoids."—*Mystery Scene*

Bryant & May Aug 06 2020 "In another impossible case for the Peculiar Crimes Unit, a woman is found drowned in the Thames after being tied to a pillar at low water--and only her footprints lead to the spot where she was killed"--

Ten Second Staircase Jul 25 2019 It's a crime tailor-made for the Peculiar Crimes Unit: a controversial artist is murdered and displayed as part of her own outrageous installation. No suspects, no motive, no evidence—it's business as usual for the Unit's cantankerous founding partners, Arthur Bryant and John May. But this time they have an eyewitness. According to twelve-year-old Luke Tripp, the killer was a cape-clad highwayman atop a black stallion. As implausible as the boy's story sounds, Bryant and May take it seriously when "The Highwayman" is spotted again, striking a dramatic pose at the scene of his next outlandish murder. Whatever the killer's real identity, he seems intent on killing off a string of minor celebrities while becoming one himself. As the tabloids look to make a quick bundle on "Highwayman Fever," Bryant and May, along with the newest member of the Unit, May's agoraphobic granddaughter, April, find themselves sorting out a case involving an unlikely combination of artistic rivalries, sleazy sex affairs, the Knights Templars, and street gang feuds. To do it, they're going to have to use every orthodox—and unorthodox—means at their disposal, including myth, witchcraft, and the psychogeographic history of the city's "monsters," past and present. And if one unsolvable crime weren't enough, this case has disturbing links to a decades-old killing spree that nearly destroyed the partnership of Bryant and May once before...and may again. The Peculiar Crimes Unit is one murder away from being closed down for good—and that murder could be their own.

Full Dark House Jun 27 2022 When a bomb claims the life of John May's detective partner of more than half a century, May becomes convinced that the key to the killer's identity lies in their first case together, which involved a steamy theater production in Blitz London. Reprint.

