

# The Last Witchfinder James K Morrow

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**The Last Witchfinder** Feb 21 2022 Jennet Stearne's father hangs witches for a living in Restoration England. But when she witnesses the unjust and horrifying execution of her beloved aunt Isobel, the precocious child decides to make it her life's mission to bring down the Parliamentary Witchcraft Act. Armed with little save the power of reason, and determined to see justice prevail, Jennet hurls herself into a series of picaresque adventures—traveling from King William's Britain to the fledgling American Colonies to an uncharted island in the Caribbean, braving West Indies pirates, Algonquin Indian captors, the machinations of the Salem Witch Court, and the sensuous love of a young Ben Franklin. For Jennet cannot and must not rest until she has put the last witchfinder out of business.

*The Gate to Women's Country* Jul 25 2019 “Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative.”—Ursula K. LeGuin, Los Angeles Times Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women’s Country, where walled towns enclose what’s left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women’s Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . . “Tepper not only keeps us reading . . . she provokes a new look at the old issues.”—The Washington Post “Tepper’s cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity’s most dangerous flaws so we can survive—despite ourselves.”—Locus

[The Philosopher's Apprentice](#) Mar 01 2020 A brilliant philosopher with

a talent for self-destruction, Mason Ambrose gratefully accepts an offer no starving ethicist could refuse. He must travel to a private tropical island and tutor Londa Sabacthani, a beautiful, brilliant adolescent who has lost both her memory and her moral sense in a freak accident. Londa's soul is an empty vessel—and Mason's job will be to fill it. But all is not as it seems on Isla de Sangre. Londa's reclusive mother is secretly sheltering a second child whose conscience is a blank slate. Even as the mystery deepens, Mason confronts a frightening question: What will happen when Londa, her head crammed with lofty ideals and her bank account filled to bursting, ventures out to remake our fallen world in her own image? **Full Dress Gray** Dec 30 2019 The death of a female cadet rocks West Point in this People Magazine “Beach Book of the Week” from the New York Times—bestselling author of Dress Gray. A female cadet has collapsed and died while parading past the reviewing stand on a hot September morning. The autopsy establishes that she had sex with three different men the night before. Some claim that it’s evidence of a major military scandal. Superintendent Ry Slaight fears it may be evidence of a shocking crime. His daughter—a cadet herself—is endangering her life in a quest for the truth. And among those who know the truth, the watchword is don’t ask, don’t tell . . .

**The Wine of Violence** Jul 29 2022 On a distant planet, two human societies keep an uneasy equilibrium—one nonviolent, the other ferocious—in this “triumphant writing performance” (Atlantic City Press). A fact-finding mission has crash-landed on a harsh world, leaving entomologist Francis Lostwax and physicist Burne Newman marooned. The scientists are rescued by a mysterious society whose inhabitants are wholly incapable of murder, assault, rape, or any other form of aggression. Protected by a river made of liquid hate, the descendants of Quetzalia’s original human colonists have devised a strange techno-religion that has in turn engendered a culture of total pacifism. While Burne undertakes to rid the planet of the savage and

menacing brain-eaters that flourish beyond the utopia’s walls, Francis cultivates his romantic feelings for Tez Yon, the Quetzalian surgeon who saved his life. But the entomologist’s obsession with Tez’s soul leads him down a dark and twisted path, in time confronting him with a terrible dilemma. Should he murder the woman he loves to save a society he abhors?

*The Raven* Nov 28 2019

**The Eternal Footman** Nov 20 2021 Can civilization survive the untimely demise of God? “A buoyant romp . . . superlatively intelligent and entertaining” (The Baltimore Sun). Completing the World Fantasy Award-winning author’s darkly comic trilogy, *The Eternal Footman* brings us into a future world in which God’s skull is in orbit, competing with the moon, and a plague of “death awareness” spreads across the Western hemisphere. As the United States sinks into apocalypse, two people fight to preserve life and sanity. One is Nora Burkhart, a schoolteacher who will stop at nothing to save her only son, Kevin. The other is the genius sculptor Gerard Korty, who struggles to create a masterwork that will heal the metaphysical wounds of the age. A few highlights: a bloody battle on a New Jersey golf course between Jews and anti-Semites; a theater troupe’s stirring dramatization of the Gilgamesh epic; and a debate between Martin Luther and Erasmus. And a chilling villain in the person of Dr. Adrian Lucido—founder of a new pagan church in Mexico, and inventor of a cure worse than any disease . . . “Morrow hilariously joins the ranks of the great satirists.” —The Denver Post “[An] insanely ingenious plot, reminiscent, variously, of B-science-fiction movies in the 1950s, Evelyn Waugh’s *The Loved One*, and Terry Southern at his most charmingly deranged.” —Kirkus Reviews “Any novel that springs from a sparkling intellect rather than a dreary neurosis is cause for celebration, and *The Eternal Footman*, with its load of truth and laughter, justifies a considerable quantity of champagne.” —Tom Robbins, New York Times—bestselling author of *Even Cowgirls Get the Blues*

*The Palencar Project* Oct 20 2021 Five stories inspired by the same painting. Contributors include Gene Wolfe, L. E. Modesitt, Jr., Gregory Benford, Michael Swanwick, and James Morrow. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Ready Player One* May 15 2021 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg.

"Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

*The Logic of Political Survival* Jan 11 2021 The authors of this ambitious book address a fundamental political question: why are leaders who produce peace and prosperity turned out of office while those who preside over corruption, war, and misery endure? Considering this political puzzle, they also answer the related economic question of why some countries experience successful economic development and others do not. The authors construct a provocative theory on the selection of leaders and present specific formal models from which their central claims can be deduced. They show how political leaders allocate resources and how institutions for selecting leaders create incentives for leaders to pursue good and bad public policy. They also extend the model to explain the consequences of war on political survival. Throughout the book, they provide illustrations from history, ranging from ancient Sparta to Vichy France, and test the model against statistics gathered from cross-national data. The authors explain the political intuition underlying their theory in nontechnical language, reserving formal proofs for chapter appendixes. They conclude by presenting policy prescriptions based on what has been demonstrated theoretically and empirically.

*Complex Manifolds* Sep 18 2021 This volume serves as an introduction

to the Kodaira-Spencer theory of deformations of complex structures. Based on notes taken by James Morrow from lectures given by Kunihiko Kodaira at Stanford University in 1965-1966, the book gives the original proof of the Kodaira embedding theorem, showing that the restricted class of Kahler manifolds called Hodge manifolds is algebraic. Included are the semicontinuity theorems and the local completeness theorem of Kuranishi. Readers are assumed to know some algebraic topology. Complete references are given for the results that are used from elliptic partial differential equations. The book is suitable for graduate students and researchers interested in abstract complex manifolds.

*Glimpses* Apr 01 2020 While trying to cope with the recent loss of his father and the emptiness of his marriage, Ray Shackelford "recreates" wonderful rock-and-roll recording sessions that never happened on his tape deck. Reprint. 10,000 first printing.

*Cherish Farrah* Oct 08 2020 Named A Most Anticipated Book of 2022 by \*Medium\* \*BookRiot\* \*BookPage\* CrimeReads\* Tor Nightfire\* Bookshop\* \*Book Talk\* BiblioLifestyle\* and more! From bestselling author Bethany C. Morrow comes a new adult social horror novel in the vein of Get Out meets My Sister, the Serial Killer, about Farrah, a young, calculating Black girl who manipulates her way into the lives of her Black best friend's white, wealthy, adoptive family but soon suspects she may not be the only one with ulterior motives. . . . Seventeen-year-old Farrah Turner is one of two Black girls in her country club community, and the only one with Black parents. Her best friend, Cherish Whitman, adopted by a white, wealthy family, is something Farrah likes to call WGS—White Girl Spoiled. With Brienne and Jerry Whitman as parents, Cherish is given the kind of adoration and coddling that even upper-class Black parents can't seem to afford—and it creates a dissonance in her best friend that Farrah can exploit. When her own family is unexpectedly confronted with foreclosure, the calculating Farrah is determined to reassert the control she's convinced she's always had over her life by staying with Cherish, the only person she loves—even when she hates her. As troubled Farrah manipulates her way further into the Whitman family, the longer she stays, the more her own parents suggest that something is wrong in the Whitman house. She might trust them—if they didn't think something was wrong with Farrah, too. When strange things start happening at the Whitman household—debilitating illnesses, upsetting fever dreams, an inexplicable tension with Cherish's hotheaded boyfriend, and a mysterious journal that seems to keep track of what is happening to Farrah—it's nothing she can't handle. But soon everything begins to unravel when the Whitmans invite Farrah closer, and it's anyone's guess who is really in control. Told in Farrah's chilling, unforgettable voice and weaving in searing commentary on race and class, this slow-burn social horror will keep you on the edge of your seat until the last page.

*The Godhead Trilogy* Mar 13 2021 The award-winning, irreverent, and darkly funny trilogy from "the most provocative satiric voice in science fiction" (The Washington Post). The complete Godhead Trilogy from James Morrow, including Towing Jehovah, Blameless in Abaddon, and

The Eternal Footman. In the World Fantasy Award-winning Towing Jehovah, God is dead, and Anthony Van Horne must tow the corpse to the Arctic (to preserve Him from sharks and decomposition). En route Van Horne must also contend with ecological guilt, a militant girlfriend, sabotage both natural and spiritual, and greedy hucksters of oil, condoms, and doubtful ideas. Blameless in Abaddon, a New York Times Notable Book of the Year, is "funny, ferocious fantasy" (Philadelphia Inquirer). God is a comatose, two-mile-long tourist attraction at a Florida theme park—until a conniving judge decides to put Him on trial in The Hague for crimes against humanity. The Eternal Footman completes Morrow's darkly comic trilogy about God's untimely demise. With God's skull in orbit, competing with the moon, a plague of "death awareness" spreads across the Western hemisphere. As the United States sinks into apocalypse, two people fight to preserve life and sanity. A few highlights: a bloody battle on a New Jersey golf course between Jews and anti-Semites; a theater troupe's stirring dramatization of the Gilgamesh epic; and a debate between Martin Luther and Erasmus. Morrow also gives us his most chilling villain ever: Dr. Adrian Lucido, founder of a new pagan church in Mexico and inventor of a cure worse than any disease.

*The Philosopher's Apprentice* Jan 23 2022 Taking a job on a tropical island tutoring an amnesiac victim whose conscience has disappeared with her memory, failed philosopher Mason Ambrose is amazed when his pupil thoroughly studies his morality curriculum and then sets out to remake the world in her own image. By the author of The Last Witchfinder. 35,000 first printing.

*Measurement and Evaluation in Human Performance* Jun 03 2020 Measurement and Evaluation in Human Performance, Third Edition, offers unmatched, in-depth instruction in measurement and evaluation techniques. Thoroughly revised and updated, the third edition features a new section on epidemiology and further develops international perspectives. This edition also features improved readability in measurement statistics and enhanced efficiency in solving measurement and evaluation problems through the use of the Statistical Package for the Social Sciences (SPSS). Additional features that are new to this edition: -Revised first chapter that lays the groundwork for improved learning throughout the text -Inclusion of a specific downloadable data set that is used as an example in many chapters -Removal of outdated and complicated statistical techniques, eliminating the need for a background in higher-level mathematics - Additional computer tasks in each chapter that tie earlier learning to specific applications -Decision scenarios similar to those made by human performance professionals to help students apply decision making skills to practical, real-life problems The text also increases the number of problem sets and places a greater emphasis on student-friendly learning through its learning aids, including chapter objectives, measurement and evaluation challenges, highlight features, mastery items, and new computer tasks for each chapter. Measurement and Evaluation in Human Performance, Third Edition, will appeal to students by engaging them in the material to increase their comprehension, and to professionals through its depth of

information and ease in locating it. Includes an online study guide! To assist students using the text, *Measurement and Evaluation in Human Performance*, Third Edition, has a companion online student study guide that allows students to interactively practice, review, and develop their understanding of measurement and evaluation processes so that they can make strong grades and valid decisions. Students will receive free access to the study guide with the purchase of a new text, or it may be purchased as a separate component. The online study guide is designed to help students learn, understand, and practice the main concepts of each chapter. Students will find selected answers to mastery items from the text, homework problems, selected homework answers, data matrixes to download, and multiple choice quizzes designed to test their knowledge of the textbook material. They will also find lecture outlines created by the authors to help them learn the key concepts, as well as links to related sites on the Web and a variety of test tips.

**The Forgers** Feb 09 2021 A brutal murder incites paranoia in the rare-book world in a “brilliantly written . . . lethally enthralling” novel of literary suspense (Joyce Carol Oates). The bibliophile community is stunned when a reclusive collector, Adam Diehl, is found on the floor of his Montauk home: hands severed, surrounded by valuable inscribed books and original manuscripts that have been vandalized beyond repair. Adam’s sister, Meghan, and her lover, Will—a convicted if unrepentant literary forger—struggle to come to terms with the incomprehensible murder. But when Will begins receiving threatening handwritten letters, seemingly penned by Henry James and A. Conan Doyle, he’s drawn into a web of deception with which he’s unnervingly familiar. Yet this time, it’s putting his own life in jeopardy. “From its provocative opening line . . . [The Forgers] takes on a knowing, nourish tone, like a crime movie by the Coen brothers” (The Miami Herald), while “quite skillfully, paying homage to one of Agatha Christie’s most famous whodunits. Yet even then, [Morrow] offers a few twists of his own and will keep all but the most astute mystery aficionado guessing . . . until the end” (The Washington Post).

*Age of Certainty* Jun 15 2021 *Age of Certainty* gives ten authors' answers to the question, "What if God existed?" Suppose the theory is true that we're biologically hardwired to believe in God - Brandon H. Bell wonders if that's evidence enough that He is objectively real. ... Imagine the traditional, Western version of God - now imagine along with Patrick Evans if the God revealed tomorrow has absolutely nothing to do with any of that. ... David J. Fielding introduces a character who wouldn't hesitate to kill God for the evil He has brought to bear, even if the result is just another form of an absence of good. ... and Nebula Award laureate James Morrow asks if God would exist in the absence of misleading proof planted by a talking, time-traveling cyborg tortoise who shoots lasers out his eyes. Edited and Introduced by William Freedman, with a cover by Élena Nazzaro, other contributors include Jennifer Rachel Baumer, Ron S. Friedman, James Hartley, Brian K. Lowe, Ian R. Thorpe and Jeffrey Witthauer. *The Madonna and the Starship* Aug 18 2021 New York City, 1953. The golden age of television, when most programs were broadcast live.

Young Kurt Jastrow, a full-time TV writer and occasional actor, is about to have a close encounter of the apocalyptic kind. Kurt’s most beloved character (and alter ego) is Uncle Wonder, an eccentric tinkerer whose pyrotechnically spectacular science experiments delight children across the nation. Uncle Wonder also has a more distant following: the inhabitants of Planet Qualimosa. When a pair of his extraterrestrial fans arrives to present him with an award, Kurt is naturally pleased—until it develops that, come next Sunday morning, these same aliens intend to perpetrate a massacre. Will Kurt and his colleagues manage to convince the Qualimosans that Earth is essentially a secular and rationalist world? Or will the two million devotees of NBC’s most popular religious program suffer unthinkable consequences for their TV-viewing tastes? Stay tuned for *The Madonna and the Starship*!

*THE GREAT GATSBY* Jul 05 2020 *THE GREAT GATSBY* BY F. SCOTT FITZGERALD Key features of this book: \* Unabridged with 100% of it’s original content \* Available in multiple formats: eBook, original paperback, large print paperback and hardcover \* Easy-to-read 12 pt. font size \* Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs \* Properly formatted for aesthetics and ease of reading. \* Custom Table of Contents and Design elements for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald’s third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

*Bible Stories for Adults* Aug 30 2022 Short fiction of biblical proportions—and bent—from the science fiction satirist and author of *The Godhead Trilogy*. James Morrow, “the most provocative satiric voice in science fiction,” unabashedly delves into matters both sacred and secular in this collection of short stories buoyed by his deliciously irreverent wit (The Washington Post). Among the dozen selections is the Nebula Award-winning story, “The Deluge,” in which a woman of ill repute is rescued by the crew of the ark, who must deal with the consequences of their misguided act of mercy. Also included is a follow-up to the Tower of Babel fable, an unprecedented nativity, and an attempt to stand so-called creation science on its head. Nothing is spared in a collection that “deliciously skewer[s] not only Judeo-Christian mythology but other sacred cows of modern society, from capitalism to New Age spiritualism” (Booklist). “Morrow’s is a blend of parody and commentary which challenges readers to reflect upon the

human spiritual condition.” —Midwest Book Review

*The Continent of Lies* Nov 08 2020 Cephapples can seriously damage your health... A cephapple is a dreambean - a programmed hallucination. Quinjinn is a reviewer of cephapples. When he is persuaded to sample one particular dream, it is so real that he cannot get it out of his mind, and so hideous that he cannot remember its climax. Horrified when his young daughter is exposed to it as well, Quinjinn resolves to find the tree on which this cephapple grew, and to destroy it before it can poison any other minds. His interstellar quest becomes a bizarre journey through a cold and alien galaxy and exotic distant planets - and into the deepest recesses of his own mind.

**God and Mammon** Sep 06 2020 Award-winning essayist Lance Morrow writes about the partnership of God and Mammon in the New World—about the ways in which Americans have made money and lost money, and about how they have thought and obsessed about this peculiarly American subject. Fascinated by the tracings of theology in the ways of American money Morrow sees a reconciliation of God and Mammon in the working out of the American Dream. This sharp-eyed essay reflects upon American money in a series of individual life stories, including his own. Morrow writes about what he calls “the emotions of money,” which he follows from the catastrophe of the Great Depression to the era of Bill Gates, Oprah Winfrey, and Donald Trump. He considers money’s dual character—functioning both as a hard, substantial reality and as a highly subjective force and shape-shifter, a sort of dream. Is money the root of all evil? Or is it the source of much good? Americans have struggled with the problem of how to square the country’s money and power with its aspiration to virtue. Morrow pursues these themes as they unfold in the lives of Americans both famous and obscure: Here is Thomas Jefferson, the luminous Founder who died broke, his fortune in ruin, his estate and slaves at Monticello to be sold to pay his debts. Here are the Brown brothers of Providence, Rhode Island, members of the family that founded Brown University. John Brown was in the slave trade, while his brother Moses was an ardent abolitionist. With race in America a powerful subtheme throughout the book, Morrow considers Booker T. Washington, who, with a cunning that sometimes went unappreciated among his own people, recognized money as the key to full American citizenship. God and Mammon is a masterly weaving of America’s money myths, from the nation’s beginnings to the present.

*Only Begotten Daughter* Dec 22 2021 It could only happen in New Jersey. Call it a miracle. Call it the Second Coming. Call it a mishap at the sperm bank. But somehow, a baby daughter was born to the virgin Murray Katz, and her name is Julie. She can heal the blind, raise the dead, and generate lots of publicity. In fact, the poor girl needs a break, even if it means a vacation in Hell (which is unseasonably warm). So what did you expect? It ain't easy being the Daughter of God...

**The Asylum of Dr. Caligari** Mar 25 2022 “No one does history-meets-the-fantastic like Morrow. *The Asylum of Dr. Caligari* is a great example—Impressionism versus expressionism, psychology in the asylum of ‘dreams,’ the weaponization of art, big laughs and big ideas,

a wild imagination, and smooth, subtle writing.” —Jeffrey Ford, author of *A Natural History of Hell* It is the summer of 1914. As the world teeters on the brink of the Great War, a callow American painter, Francis Wyndham, arrives at a renowned European insane asylum, where he begins offering art therapy under the auspices of Alessandro Caligari—sinister psychiatrist, maniacal artist, alleged sorcerer. And determined to turn the impending cataclysm to his financial advantage, Dr. Caligari will—for a price—allow governments to parade their troops past his masterpiece: a painting so mesmerizing it can incite entire regiments to rush headlong into battle. The Asylum of Dr. Caligari is a timely tale that is by turns funny and erotic, tender and bayonet-sharp—but ultimately emerges as a love letter to that mysterious, indispensable thing called art.

**American Gods** Jun 23 2019 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

**Towing Jehovah** Nov 01 2022 A satirical novel on the death of God. For inexplicable reasons he dies and falls into the sea, and the Vatican hires a supertanker to secretly tow his two-mile-long body to the Arctic for preservation. But the secret leaks out and everyone gets in on the act, exploiting God's death to their own end.

**Powerhouse** Aug 25 2019 “Magisterial. ... A must read for anyone who wants to work in Hollywood or just know how Hollywood works.” — The Hollywood Reporter A New York Times bestseller, now updated with an afterword and exclusive new material From the #1 bestselling author behind acclaimed oral histories of Saturday Night Live and ESPN comes "the most hotly anticipated book [in decades]" (Variety): James Andrew Miller's irresistible insider chronicle of the modern entertainment industry, told through the epic story of Creative Artists Agency (CAA)—the ultimate power player that has represented the world's biggest stars and shaped the landscape of film, television, comedy, music, and sports. Started in 1975, when five bright and brash upstarts left creaky William Morris to form their own innovative talent agency, CAA would come to revolutionize Hollywood, representing everyone from Tom Cruise, Meryl Streep, Robert De Niro, and Steven Spielberg to Jennifer Lawrence, J.J. Abrams, Will Smith, and Brad Pitt. Over the next decades its tentacles would spread aggressively into sports, advertising, and digital media. Powerhouse is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA—including co-founders Michael Ovitz and Ron Meyer and rivals like Ari Emanuel of William Morris Endeavor—as well as the stars themselves, Miller spins a unique and unforgettable tale of brilliance, ambition, betrayal, and outrageous success.

**The Eye of God** Jan 29 2020 In *The Eye of God*, a Sigma Force novel, New York Times bestselling author James Rollins delivers an

apocalyptic vision of a future predicted by the distant past. In the wilds of Mongolia, a research satellite has crashed, triggering an explosive search for its valuable cargo: a code-black physics project connected to the study of dark energy—and a shocking image of the eastern seaboard of the United States in utter ruin. At the Vatican, a package arrives containing two strange artifacts: a skull scrawled with ancient Aramaic and a tome bound in human skin. DNA evidence reveals that both came from the same body: the long dead Mongol king Genghis Khan. Commander Gray Pierce and Sigma Force set out to discover a truth tied to the fall of the Roman Empire, to a mystery going back to the birth of Christianity, and to a weapon hidden for centuries that holds the fate of humanity.

**Door Number Three** Apr 13 2021 A beautiful patient named Laura tells psychotherapist John Donnelly that she has been left on Earth by an alien race and must convince one person that she is telling the truth so that she can stay. Reprint.

**Blameless in Abaddon** Apr 25 2022 In *Towing Jehovah*, the discovery of the two-mile-long corpse of God in the mid-Atlantic proved a serious menace to both navigation and to faith. But was God truly dead, as the nihilists and the New York Times believed? In *Blameless in Abaddon*, His body - comatose yet far from inert - has been hauled from its temporary resting place in the Arctic to Florida, where it has become the Main Attraction at Orlando's Celestial City USA. And now one Martin Candle, a small-time and sore-afflicted judge practicing in Abaddon Township, Pennsylvania, proposes further travels for the Corpus Dei: to the World Court in The Hague, to answer for history's injustices large and small. In his quest to counter the world's great theodicies, Martin embarks on an astonishing odyssey through the mind of the Creator, where Lot's wife proves a most convenient way of adding salt to a margarita glass, early hominids vigorously debate Augustinian doctrine over jasmine tea, and Martin's alter ego, Job, keeps an eternal vigil atop his dung heap. Once the Trial of the Millennium has begun, Martin will understand why Abaddon is another name for Hell. God hunting simply is not a sport for amateurs.

**Kingdom of Bones** May 03 2020 From #1 New York Times bestselling author James Rollins, the latest riveting, deeply imaginative thriller in the Sigma Force series, told with his trademark blend of cutting-edge science, historical mystery, and pulse-pounding action. It begins in Africa . . . A United Nations relief team in a small village in the Congo makes an alarming discovery. An unknown force is leveling the evolutionary playing field. Men, women, and children have been reduced to a dull, catatonic state. The environment surrounding them—plants and animals—has grown more cunning and predatory, evolving at an exponential pace. The insidious phenomenon is spreading from a cursed site in the jungle -- known to locals as the Kingdom of Bones -- and sweeping across Africa, threatening the rest of the world. What has made the biosphere run amok? Is it a natural event? Or more terrifyingly, did someone engineer it? Commander Gray Pierce and Sigma Force are prepared for the extraordinary and have kept the world safe, vigilance for which they have paid a tragic personal price. Yet, even these brilliant and seasoned scientific warriors do not

understand what is behind this frightening development—or know how to stop it. As they race to find answers, the members of Sigma quickly realize they have become the prey. To head off global catastrophe, Sigma Force must risk their lives to uncover the shattering secret at the heart of the African continent—a truth that will illuminate who we are as a species and where we may be headed . . . sooner than we know. Mother Nature—red in tooth and claw—is turning against humankind, propelling the entire world into the Kingdom of Bones. *Deep Fathom LP* Jul 17 2021 On the day the end begins, the sea will reveal a mystery. Ex-Navy SEAL Jack Kirkland surfaces from an aborted underwater salvage mission to find the Earth burning. Solar flares have triggered a series of gargantuan natural disasters. Earthquakes and hellfire rock the globe. Air Force One has vanished from the skies with America's President on board. Now, with the U.S. on the narrow brink of a nuclear apocalypse, Kirkland must pilot his ocean-going exploration ship, *Deep Fathom*, on a desperate mission miles below the ocean's surface. There devastating secrets await him—and a power an ancient civilization could not contain has been cast out into modern day. And it will forever alter a world that's already racing toward its own destruction. See why the Providence Journal-Bulletin calls James Rollins "the modern master of the action thriller" with this classic Rollins tale.

**Shambling Towards Hiroshima** Jun 27 2022 2010 Sturgeon Award winner Nebula and Hugo Award nominee It is the early summer of 1945, and war reigns in the Pacific Rim with no end in sight. Back in the States, Hollywood B-movie star Syms Thorley lives in a very different world, starring as the Frankenstein-like Corpuscula and Kha-Ton-Ra, the living mummy. But the U.S. Navy has a new role waiting for Thorley, the role of a lifetime that he could never have imagined. The top secret Knickerbocker Project is putting the finishing touches on the ultimate biological weapon: a breed of gigantic, fire-breathing, mutant iguanas engineered to stomp and burn cities on the Japanese mainland. The Navy calls upon Thorley to don a rubber suit and become the merciless Gorgantis and to star in a live drama that simulates the destruction of a miniature Japanese metropolis. If the demonstration succeeds, the Japanese will surrender, and many thousands of lives will be spared; if it fails, the horrible mutant lizards will be unleashed. One thing is certain: Syms Thorley must now give the most terrifyingly convincing performance of his life. In the dual traditions of Godzilla as a playful monster and a symbol of the dawn of the nuclear era, *Shambling Towards Hiroshima* unexpectedly blends the destruction of World War II with the halcyon pleasure of monster movies.

**Galapagos Regained** May 27 2022 James Morrow's Galápagos Regained centers on the fictional Chloe Bathurst, an unemployed Victorian actress who finds work on Charles Darwin's estate, nurturing the strange birds, exotic lizards, and giant tortoises he brought back from his trip around the world. When Chloe gets wind of the Great God Contest, sponsored by the Percy Bysshe Shelley Society—£10,000 to the first petitioner who can prove or disprove the existence of a Supreme Being—she decides that Mr. Darwin's materialist theory of

speciation might just turn the trick. (If Nature gave God nothing to do, maybe He was never around in the first place.) Before she knows it, her ambitions send her off on a wild adventure—a voyage by brigantine to Brazil, a steamboat trip up the Amazon, a hot-air balloon flight across the Andes—bound for the Galápagos archipelago, where she intends to collect the live specimens through which she might demonstrate evolutionary theory to the contest judges.

**Anne Morrow Lindbergh** Dec 10 2020 An illuminating portrait of Anne Morrow Lindbergh—loyal wife, devoted mother, pioneering aviator, and critically acclaimed author of the bestselling *Gift from the Sea*. Anne Morrow Lindbergh has been one of the most admired women and most popular writers of our time. Her *Gift from the Sea* is a perennial favorite. But the woman behind the public person has remained largely unknown. Drawing on five years of exclusive interviews with Anne Morrow Lindbergh as well as countless diaries, letters, and other documents, Susan Hertog now gives us the woman whose triumphs, struggles and elegant perseverance riveted the public for much of the twentieth century.

*Objects of Worship* Aug 06 2020 The first short story collection of prolific author and editor, Claude Lalumiere.

**And the Last Trump Shall Sound** Oct 27 2019 A near-future 'alternate history,' *And the Last Trump Shall Sound* is a series of three stories detailing our future as a divided nation. A politically fractured nation watches as the Republicans solidify their hold over the US with a series of electoral victories and judicial appointments. Mike Pence leads the country, succeeding Donald Trump as the flag-bearer of an increasingly populist movement. There are parts of the country, however, that cannot abide by what they view as a betrayal of the nation's founding principles. At what point do these communities break down and the unthinkable suddenly becomes the only possible solution. Harry Turtledove, James Morrow, and Cat Rambo give us three novellas, each following the other, describing the frightening possible consequences of our increased polarization

**Super Rich** Sep 26 2019 A popular entrepreneur explains that true happiness comes not from wealth but from inner contentment and shares personal stories of his own rise to success and how he never failed to remain grounded during the process. By the author of the New York Times best-seller *Do You!* Reprint.

**This Is the Way the World Ends** Sep 30 2022 Nebula Award Finalist: A fantastical and darkly comic tale of nuclear apocalypse that

“begins where Dr. Strangelove ends” (The Philadelphia Inquirer). George Paxton is a simple man, happy enough with his job carving inscriptions on gravestones. All he needs is a high-tech survival garment—a scopas suit—to protect his beloved daughter in the event of nuclear Armageddon. But when George finally acquires the coveted suit, the deal comes with a catch: He must sign a sales contract admitting to his complicity in the nuclear arms race between the US and the Soviets. Inevitably, the bombs fall, and our hero finds himself imprisoned on a submarine headed for Antarctica, where he and five other survivors will stand trial for “crimes against humanity.” George Paxton’s accusers are no ordinary plaintiffs: They are “the unadmitted,” potential people whose hypothetical lives were canceled in consequence of humankind’s self-extinction. In the months that follow, George’s dark journey will take him through the hellscape that was once the Earth, through a human past that has become as unthinkable as the human future, to his day in court before the South Pole tribunal, and finally into the intolerable heart of loss. From the World Fantasy Award-winning author of *Only Begotten Daughter* and *Towing Jehovah*, this is an “astute, highly engaging, and . . . moving” journey into a bizarre postapocalyptic world (Los Angeles Times).