

Mr Funny Pants Michael Showalter

Mr. Funny Pants **Sex, Drugs & Gefilte Fish** **How to Weep in Public** *Spoiler Alert: The Hero Dies* **How to Be Funny** **Care To Make Love In That Gross Little Space Between Cars?** [The Darkest Passion](#) *Sometimes I Feel Like a Nut: Essays and Observations From An Odd Mom Out* *The Seven Acts* *Wet Hot American Summer* **Choker** **Drunk by Noon** **101 Careers in Social Work** *Who Needs Pants?* **Absolutely American** **The Rating of Chess Players, Past and Present** [Critical Theory Today](#) *We Killed* [Mastering Suspense, Structure, and Plot](#) *The Purple Kangaroo* **The Adults** *How to Escape from a Leper Colony* *Weary Warriors* **City of Eternal Night** [Other People We Married](#) **The Late Age of Print** **The Wordy Shipmates** **Lawn Boy** *Blood Red Kiss* *The Sexual Politics of Meat (20th Anniversary Edition)* [Paradoxes of Gender](#) **The Unfortunate** **Importance of Beauty: A Novel** *For Her Own Good* **Chumps to Champs** **The Prophet's Wife** [Framed](#) **Fundamentals of a Sea Grant Extension Program** [League of Denial](#) *Multitude* *Sleepwalk with Me*

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Comprehending as well as harmony even more than other will meet the expense of each success. neighboring to, the pronouncement as with ease as insight of this Mr Funny Pants Michael Showalter can be taken as with ease as picked to act.

The Seven Acts Feb 21 2022 Sixteen year-old Michael Beatrice Evans of Normal, Idaho has a problem. He's reckless. He's arrogant. And he's too smart for his own good. He's also \$20,000 in the hole after betting on Super Bowl XLIX. But Michael's got a scheme to fix all that. With the help of his brother and four friends, he quietly starts counterfeiting Dilly Bar coupons - selling the "purchased" ice cream for profit. Everything's going according to plan. And then all hell breaks loose. This is a story of friends and enemies, crime and punishment, love and loss. This is a dark satire, an ultra-violent thriller, an apocalyptic legend . . . this is The Seven Acts.

Sex, Drugs & Gefilte Fish Sep 30 2022 Scoring weed for your uncle...Hanging out with porn stars on Christmas Eve...Eating nachos with the Mossad...Observing the Dyke Days of Awe...Getting held up at a

Weight Watcher's meeting...Spying on your naked Hebrew School teacher. From Heeb magazine--the definitive voice of a proud, searching, and irreverent new generation of American Jews--this first-of-a-kind fast and fun showcase spotlights the hilarious and heartfelt raconteurial gifts of many of today's leading writers, comedians, actors, artists, and musicians. Laura Silverman, Michael Showalter, Andy Borowitz, Joel Stein, Ben Greenman, Darrin Strauss, and others navigate sex, drugs, work, youth, family, and, on the lighter side, body and soul. You'll never bleach your arm hair again.

Spoiler Alert: The Hero Dies Jul 29 2022 Television industry journalist Michael Ausiello tells the story of his final year with his partner of thirteen years, Kit Cowan--diagnosed with a rare and very aggressive form of neuroendocrine cancer--while revisiting the many memories that preceded it, and describes how their undeniably powerful bond carried

them through all manner of difficulties, with humor always front and center of the relationship.

Weary Warriors Dec 10 2020 As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers' invisible wounds are not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is caught up in wider social and political networks and institutions—families, activist groups, government bureaucracies, welfare state programs—mediated through a military hierarchy, psychiatry rooted in mind-body sciences, and various cultural constructs of masculinity. This book offers a history of military psychiatry from the American Civil War to the latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers' bodies, minds, and souls, developing an extensive account of the emergence, diagnosis, and treatment of soldiers' invisible wounds.

Blood Red Kiss Jun 03 2020 "Desire wars with duty in *Forsaken by Night*, a MoonBound Clan novella from Larissa Ione! Tehya has spent the last twelve years as an accidental wolf, but is truly a vampire at heart. When she gets injured, Lobo takes her inside MoonBound's headquarters and nurses her back to health. But when Tehya wakes up and returns to her original form, it sets off a dangerous chain of events that may very well end in the death of the vampire she loves—but who thinks of her as a complete stranger."--- Adapted from page [4] cover.

Framed Oct 27 2019 Framed uses fin de siècle British crime narrative to pose a highly interesting question: why do female criminal characters tend to be alluring and appealing while fictional male criminals of the era are unsympathetic or even grotesque? In this elegantly argued study, Elizabeth Carolyn Miller addresses this question, examining popular literary and cinematic culture from roughly 1880 to 1914 to shed light on an otherwise overlooked social and cultural type: the conspicuously glamorous New Woman criminal. In so doing, she breaks with the many Foucauldian studies of crime to emphasize the genuinely subversive aspects of these popular female figures. Drawing on a rich body of

archival material, Miller argues that the New Woman Criminal exploited iconic elements of late nineteenth- and early twentieth-century commodity culture, including cosmetics and clothing, to fashion an illicit identity that enabled her to subvert legal authority in both the public and the private spheres. "This is a truly extraordinary argument, one that will forever alter our view of turn-of-the-century literary culture, and Miller has demonstrated it with an enrapturing series of readings of fictional and filmic criminal figures. In the process, she has filled a gap between feminist studies of the New Woman of the 1890s and more gender-neutral studies of early twentieth-century literary and social change. Her book offers an extraordinarily important new way to think about the changing shape of political culture at the turn of the century." ---John Kucich, Professor of English, Rutgers University "Given the intellectual adventurousness of these chapters, the rich material that the author has brought to bear, and its combination of archival depth and disciplinary range, any reader of this remarkable book will be amply rewarded." ---Jonathan Freedman, Professor of English and American Culture, University of Michigan Elizabeth Carolyn Miller is Assistant Professor of English at the University of California, Davis. digitalculturebooks is an imprint of the University of Michigan and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

How to Escape from a Leper Colony Jan 11 2021 An enthralling debut collection from a singular Caribbean voice For a leper, many things are impossible, and many other things are easily done. Babalao Chuck said he could fly to the other side of the island and peek at the nuns bathing. And when a man with no hands claims that he can fly, you listen. The inhabitants of an island walk into the sea. A man passes a jail cell's window, shouldering a wooden cross. And in the international shop of coffins, a story repeats itself, pointing toward an inevitable tragedy. If the facts of these stories are sometimes fantastical, the situations they describe are complex and all too real. Lyrical, lush, and haunting, the

prose shimmers in this nuanced debut, set mostly in the U.S. Virgin Islands. Part oral history, part postcolonial narrative, *How to Escape from a Leper Colony* is ultimately a loving portrait of a wholly unique place. Like Gabriel García Márquez, Edwidge Danticat, and Maryse Condé before her, Tiphonie Yanique has crafted a book that is heartbreaking, hilarious, magical, and mesmerizing. An unforgettable collection.

League of Denial Aug 25 2019 NEW YORK TIMES BESTSELLER • The story of how the NFL, over a period of nearly two decades, denied and sought to cover up mounting evidence of the connection between football and brain damage “League of Denial may turn out to be the most influential sports-related book of our time.”—The Boston Globe “Professional football players do not sustain frequent repetitive blows to the brain on a regular basis.” So concluded the National Football League in a December 2005 scientific paper on concussions in America’s most popular sport. That judgment, implausible even to a casual fan, also contradicted the opinion of a growing cadre of neuroscientists who worked in vain to convince the NFL that it was facing a deadly new scourge: a chronic brain disease that was driving an alarming number of players—including some of the all-time greats—to madness. In *League of Denial*, award-winning ESPN investigative reporters Mark Fainaru-Wada and Steve Fainaru tell the story of a public health crisis that emerged from the playing fields of our twenty-first-century pastime. Everyone knows that football is violent and dangerous. But what the players who built the NFL into a \$10 billion industry didn’t know—and what the league sought to shield from them—is that no amount of padding could protect the human brain from the force generated by modern football, that the very essence of the game could be exposing these players to brain damage. In a fast-paced narrative that moves between the NFL trenches, America’s research labs, and the boardrooms where the NFL went to war against science, *League of Denial* examines how the league used its power and resources to attack independent scientists and elevate its own flawed research—a campaign with echoes of Big Tobacco’s fight to deny the connection between smoking and lung

cancer. It chronicles the tragic fates of players like Hall of Fame Pittsburgh Steelers center Mike Webster, who was so disturbed at the time of his death he fantasized about shooting NFL executives, and former San Diego Chargers great Junior Seau, whose diseased brain became the target of an unseemly scientific battle between researchers and the NFL. Based on exclusive interviews, previously undisclosed documents, and private emails, this is the story of what the NFL knew and when it knew it—questions at the heart of a crisis that threatens football, from the highest levels all the way down to Pop Warner.

How to Be Funny Jun 27 2022 An invaluable guide on how to “lighten up” from a distinguished pro who has provided laughs for JAY LENO, BILLY CRYSTAL, STEVE MARTIN, ROBIN WILLIAMS, BRAD GARRETT, WHOOP! GOLDBERG, AND MANY MORE. Who hasn't wished for the perfect withering comeback line, a clever tension-breaking quip, or a winning flirtatious remark? Being funny is hard work and not everyone is a natural. *How to Be Funny* is a witty guide that teaches readers precisely how to be funnier in everyday life. It's a must-read for anyone who has to speak in public, be engaging and funny at work or at play, or who hopes to one day go out on a date. Jon Macks, a comedy writer for *The Tonight Show with Jay Leno*, the Academy Awards, the Emmy Awards, Hollywood Squares, and the nation's top comedians, politicians, and corporate leaders, knows his funny business. Here he demystifies the process of making people laugh, breaks down the basic building blocks and types of humor -- which include self-deprecation, misdirection, deadpan delivery, sarcasm, and "the reverse" -- and reveals the best approaches to use in common situations. *How to Be Funny* features helpful (and hilarious) tips and anecdotes from the comic legends Mack's worked with -- including Jay Leno, Arsenio Hall, Gilbert Gottfried, Billy Crystal, Rita Rudner, Dave Barry, and Carrie Fisher -- in his eleven years as one of the nation's top television writers. Whether the goal is to give a memorable public address or deliver a killer line with friends, *How to Be Funny* is a charming, instructive, and practical read.

Paradoxes of Gender Apr 01 2020 In this pathbreaking book, a well-known feminist and sociologist—who is also the Founding Editor of

Gender & Society--challenges our most basic assumptions about gender. Judith Lorber views gender as wholly a product of socialization subject to human agency, organization, and interpretation. In her new paradigm, gender is an institution comparable to the economy, the family, and religion in its significance and consequences. Drawing on many schools of feminist scholarship and on research from anthropology, history, sociology, social psychology, sociolinguistics, and cultural studies, Lorber explores different paradoxes of gender: --why we speak of only two "opposite sexes" when there is such a variety of sexual behaviors and relationships; --why transvestites, transsexuals, and hermaphrodites do not affect the conceptualization of two genders and two sexes in Western societies; --why most of our cultural images of women are the way men see them and not the way women see themselves; --why all women in modern society are expected to have children and be the primary caretaker; --why domestic work is almost always the sole responsibility of wives, even when they earn more than half the family income; --why there are so few women in positions of authority, when women can be found in substantial numbers in many occupations and professions; --why women have not benefited from major social revolutions. Lorber argues that the whole point of the gender system today is to maintain structured gender inequality--to produce a subordinate class (women) that can be exploited as workers, sexual partners, childbearers, and emotional nurturers. Calling into question the inevitability and necessity of gender, she envisions a society structured for equality, where no gender, racial ethnic, or social class group is allowed to monopolize economic, educational, and cultural resources or the positions of power.

Lawn Boy Jul 05 2020 Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his

latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

Critical Theory Today Jun 15 2021 Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Sleepwalk with Me Jun 23 2019 Comedian Mike Birbiglia's hilarious New York Times bestseller is now a major motion picture co-written and produced by Ira Glass (*This American Life*) starring Birbiglia and Emmy-nominated actress Lauren Ambrose (*Six Feet Under*). Finalist for the Thurber Prize for American Humor *Sleepwalk with Me* is a comedic memoir, but I'm only thirty-two years old, so I'd hate for you to think I'm "wrapping it up," so to speak. But I tell some really personal stories.

Stories that I considered not publishing time and time again—about my childhood, about girls I made out with when I was thirteen, about my parents, and, of course, about my bouts with sleepwalking. Bring this book to bed. And sleepwalk with me.

The Prophet's Wife Nov 28 2019 A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith. While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

Who Needs Pants? Sep 18 2021 Being naked is great. Running around, sliding down the stairs, eating cookies... The only thing better than naked? Caped! Being caped is awesome. Flying through the air, fighting evil doers. But eating cookies mostly naked (but also caped)...that is exhausting. Join a little boy on his hilarious run around the house...in the buff!

Sometimes I Feel Like a Nut: Essays and Observations From An Odd Mom Out Mar 25 2022 The star of Bravo's new comedy *Odd Mom Out* and author of *The Ex Mrs. Hedgefund* and *Wolves in Chic Clothing* firmly believes in Woody Allen's magical math equation: Comedy = Tragedy + Time. *Sometimes I Feel Like a Nut* is a delightful collection of essays and observations based on Jill Kargman's family, her phobias (vans, mimes, clowns), and her ability to use humor as a tool to get past life's obstacles, making the fun times funnier and the tough times bearable. Fans of David Sedaris, Sloane Crosley, and Nora Ephron will rejoice, howl, and sympathize.

Chumps to Champs Dec 30 2019 The untold story of the time when the New York Yankees were a laughingstock--and how out of that abyss emerged the modern Yankees dynasty, one of the greatest in all of sports. The New York Yankees have won 27 world championships and 40 American League pennants, both world records. They have 26 members in the Hall of Fame. Their pinstripe swag is a symbol of "making it" worn across the globe. Yet some 25 years ago, from 1989 to 1992, the Yankees were a pitiful team at the bottom of the standings, sitting on a 14-year World Series drought and a 35 percent drop in attendance. To make the statistics worse, their mercurial, bombastic owner was banned from baseball. But out of these ashes emerged a modern Yankees dynasty, a juggernaut built on the sly, a brilliant mix of personalities, talent, and ambition. In *Chumps to Champs*, Pennington reveals a grand tale of revival. Readers encounter larger than life characters like George Steinbrenner and unexplored figures like Buck Showalter, three-time manager of the year, Don Mattingly, and the crafty architect of it all--general manager, Gene Michael, who assembled the team's future stars--Rivera, Jeter, Williams, O'Neill, and Pettitte. Drawing on unique access, Pennington tells a wild and raucous tale.

The Adults Feb 09 2021 Now available in paperback, "Tom Perrotta meets Curtis Sittenfeld in this razor-sharp debut by Alison Espach, who weaves a wry, devastatingly perceptive coming-of-age tale set in Connecticut's affluent suburbs" (*Marie Claire*). In her ruefully funny and wickedly perceptive debut novel, Alison Espach deftly dissects matters of

the heart and captures the lives of children and adults as they come to terms with life, death, and love. At the center of this affluent suburban universe is Emily Vidal, a smart and snarky teenager, who gets involved in a suspect relationship with one of the adults after witnessing a suicide in her neighborhood. Among the cast of unforgettable characters is Emily's father, whose fiftieth birthday party has the adults descending upon the Vidal's patio; her mother, who has orchestrated the elaborate party even though she and her husband are getting a divorce; and an assortment of eccentric neighbors, high school teachers, and teenagers who teem with anxiety and sexuality and an unbridled desire to be noticed, and ultimately loved. An irresistible chronicle of a modern young woman's struggle to grow up, *The Adults* lays bare—in perfect pitch—a world where an adult and a child can so dangerously be mistaken for the same exact thing.

Multitude Jul 25 2019 In their international bestseller *Empire*, Michael Hardt and Antonio Negri presented a grand unified vision of a world in which the old forms of imperialism are no longer effective. But what of *Empire* in an age of "American empire"? Has fear become our permanent condition and democracy an impossible dream? Such pessimism is profoundly mistaken, the authors argue. *Empire*, by interconnecting more areas of life, is actually creating the possibility for a new kind of democracy, allowing different groups to form a multitude, with the power to forge a democratic alternative to the present world order. Exhilarating in its optimism and depth of insight, *Multitude* consolidates Hardt and Negri's stature as two of the most important political philosophers at work in the world today.

Mastering Suspense, Structure, and Plot Apr 13 2021 Enthral Your Readers! Suspense is one of the most powerful tools a writer has for captivating readers—but it isn't just for thrillers. From mainstream fiction to memoir, suspense creates the emotional tension that keeps readers on the edge of their seats. *Mastering Suspense, Structure, & Plot* is your hands-on guide to weaving suspense into your narrative. Award-winning author Jane K. Cleland teaches you how to navigate genre conventions, write for your audience, and build gripping tension to craft an irresistible

page-turner. Inside, Cleland will show you how to:

- Implement thirteen no-fail techniques to construct an effective plot and structure for your story
- Use Cleland's Plotting Road Map to add elements of suspense like twists, reversals, and moments of danger
- Write subplots with purpose
- Improve your descriptions, character development, sentence structure, and more

Packed with case studies, exercises, and dozens of examples from best-selling authors, *Mastering Suspense, Structure, & Plot* is the key to writing suspenseful, engaging stories that leave your readers wanting more. ----- "Indispensable! For newbie authors and veterans alike, this terrific how-to is your new go-to. Don't write your book without it—it's a treasure." --Hank Phillippi Ryan, Agatha, Anthony, Macavity and Mary Higgins Clark award-winning author

The Unfortunate Importance of Beauty: A Novel Mar 01 2020 "A sure comic touch . . . smart and sweet . . . a tribute to the pleasures of friendship." —The New Yorker In the heart of New York City, a group of artistic friends struggles with society's standards of beauty. At the center are Barb and Lily, two women at opposite ends of the beauty spectrum, but with the same problem: each fears she will never find a love that can overcome her looks. Barb, a stunningly beautiful costume designer, makes herself ugly in hopes of finding true love. Meanwhile, her friend Lily, a brilliantly talented but plain-looking musician, goes to fantastic lengths to attract the man who has rejected her—with results that are as touching as they are transformative. To complicate matters, Barb and Lily discover that they may have a murderer in their midst, that Barb's calm disposition is more dangerously provocative than her beauty ever was, and that Lily's musical talents are more powerful than anyone could have imagined. Part literary whodunit, part surrealist farce, *The Unfortunate Importance of Beauty* is a smart, modern-day fairy tale. With biting wit and offbeat charm, Amanda Filipacchi illuminates the labyrinthine relationship between beauty, desire, and identity, asking at every turn: what does it truly mean to allow oneself to be seen?

Mr. Funny Pants Nov 01 2022 I was at my wit's end. I'd had enough of this job, this life, and my relationship had broken up. Should I eat chocolate, or go to India, or fall in love? Then I had a revelation: Why not

do all three, in that order? And so it was that I embarked on a journey that was segmented into three parts and was then made into a major motion picture. Later, I woke up on an airplane with a hole in my face and a really bad hangover. I was ushered brusquely off the plane by my parents who took me to a rehab where I tested positive for coke, classic coke, special k (the drug), Special K (the cereal), mushrooms, pepperoni, and Restless Leg Syndrome. It was there that I first began painting with my feet. But rewind...the year was 1914. I was just a young German soldier serving in the trenches while simultaneously trying to destroy an evil ring with some help from an elf, a troll, and a giant sorcerer, all while cooking every recipe out of a Julia Child cookbook. What I'm trying to say is that there was a secret code hidden in a painting and I was looking for it with this girl who had a tattoo of a dragon! Let me clarify, it was the 1930s and a bunch of us were migrating out of Oklahoma, and I was this teenage wizard/CIA operative, okay? And, um then I floated off into the meta-verse as a ball of invisible energy that had no outer edge... Ugh, okay. None of this is true. I'm just kind of a normal guy from New Jersey who moved to New York, got into comedy, wrote this book about trying to write this book, and then moved to Alaska, became the mayor of a small town, spent \$30,000 on underwear, and now I'm going to rule the world!!!

Drunk by Noon Nov 20 2021 Did somebody say Jen Knox's poems "read like Richard Pryor with an MFA"? Yes, somebody did. (It was John Findura in Verse Magazine.) She's also been compared to comedian Sarah Silverman, artist Jeff Koons, a 10-year-old who can't keep her mouth shut, and cartoonist R. Crumb. None of these equations is quite right, however. Jennifer L. Knox's work is unmistakably her own: darkly hilarious, surprisingly empathetic, utterly original. DRUNK BY NOON is the eagerly awaited sequel to Knox's first book, A GRINGO LIKE ME, which is also available from Bloof in a new edition. Jennifer L. Knox is a three-time contributor to the Best American Poetry Series and her poems have also appeared in Great American Prose Poems and Great American Erotic Poems. For more information, see www.jenniferlknox.com.

The Late Age of Print Sep 06 2020 Ted Striphas argues that, although

the production and propagation of books have undoubtedly entered a new phase, printed works are still very much a part of our everyday lives. With examples from trade journals, news media, films, advertisements, and a host of other commercial and scholarly materials, Striphas tells a story of modern publishing that proves, even in a rapidly digitizing world, books are anything but dead. From the rise of retail superstores to Oprah's phenomenal reach, Striphas tracks the methods through which the book industry has adapted (or has failed to adapt) to rapid changes in twentieth-century print culture. Barnes & Noble, Borders, and Amazon.com have established new routes of traffic in and around books, and pop sensations like Harry Potter and the Oprah Book Club have inspired the kind of brand loyalty that could only make advertisers swoon. At the same time, advances in digital technology have presented the book industry with extraordinary threats and unique opportunities. Striphas's provocative analysis offers a counternarrative to those who either triumphantly declare the end of printed books or deeply mourn their passing. With wit and brilliant insight, he isolates the invisible processes through which books have come to mediate our social interactions and influence our habits of consumption, integrating themselves into our routines and intellects like never before.

Wet Hot American Summer Jan 23 2022 The screenwriters behind the cult classic comedy present the definitive behind-the-scenes companion volume. With its unbelievable ensemble cast, *Wet Hot American Summer* hilariously skewered 1980s teen comedies while becoming a beloved classic in its own right. Now screenwriters David Wain and Michael Showalter have created a behind-the-scenes annotated version of the original screenplay that launched a thousand Halloween costumes. They provide commentary on how and why they made the artistic decisions they did while writing and filming the movie, as well as the Netflix series that came after. The book also features reproduced ephemera from filming—photos, original (and scathing) reviews, AIM chat conversations, marked up script pages, and so much more. Written and curated by Wain and Showalter, this is the must-have guide to all things *Wet Hot*.

City of Eternal Night Nov 08 2020 House of Comarré author Kristen

Painter weaves a tale of intrigue and betrayal, as the battle for New Orleans escalates in this second novel of the Crescent City series. Mardi Gras approaches, bringing with it hordes of tourists eager to see the real-life Faery Queen holding court atop her festival float. When the Queen is kidnapped, it's up to Augustine, the fae-blooded Guardian of the city, to rescue her before time runs out. But Augustine's mystifying protégée, Harlow, complicates the task by unintentionally aiding the forces of evil, drawing danger closer with each step. The Queen might not be the first to die...

Choker Dec 22 2021 Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

How to Weep in Public Aug 30 2022 In her darkly funny memoir and guide to the depressed life, comedian Jacqueline Novak doesn't offer help overcoming depression—just much-needed comfort, company, and tips for life inside the fog. “Jacqueline Novak’s unapologetic and original comedy is the kind that gives me hope in this business.”—Amy Schumer With advice that ranges from practical (Chapter 17: Do Your Crying on a Cat) to philosophical (Chapter 21: Make Peace With Sunshine), this laugh-out-loud memoir traces the depression thread from Novak's average suburban childhood to her current adult New York City

existence, an imperfect but healthy-ish life in which Novak is mostly upright but still rarely does laundry. At heart, *How to Weep in Public* provides a no-pressure, safe-zone for the reader to curl up inside. Keep this book on the shelf to be returned to it as needed—after all, depression is recurring. Jacqueline will be waiting to tell you “You can fight another day.” No, not as in “fight on another day” but “fight this some other day.” Whether you’re coping with the occasional down day, or thriving fully in Picasso’s blue period, *How to Weep in Public* is the perfect place to regroup during a dark stint. So sit back, relax, and let Jacqueline Novak show you how to navigate the shadowy corridors of your troubled mind or the cheese display at the supermarket when food is the only thing that can save you.

The Rating of Chess Players, Past and Present Jul 17 2021 One of the most extraordinary books ever written about chess and chessplayers, this authoritative study goes well beyond a lucid explanation of how today's chessmasters and tournament players are rated. Twenty years' research and practice produce a wealth of thought-provoking and hitherto unpublished material on the nature and development of high-level talent: Just what constitutes an "exceptional performance" at the chessboard? Can you really profit from chess lessons? What is the lifetime pattern of Grandmaster development? Where are the masters born? Does your child have master potential? The step-by-step rating system exposition should enable any reader to become an expert on it. For some it may suggest fresh approaches to performance measurement and handicapping in bowling, bridge, golf and elsewhere. 43 charts, diagrams and maps supplement the text. How and why are chessmasters statistically remarkable? How much will your rating rise if you work with the devotion of a Steinitz? At what age should study begin? What toll does age take, and when does it begin? Development of the performance data, covering hundreds of years and thousands of players, has revealed a fresh and exciting version of chess history. One of the many tables identifies 500 all-time chess great personal data and top lifetime performance ratings. Just what does government assistance do for chess? What is the Soviet secret? What can we learn from the Icelanders? Why

did the small city of Plovdiv produce three Grandmasters in only ten years? Who are the untitled dead? Did Euwe take the championship from Alekhine on a fluke? How would Fischer fare against Morphy in a ten-wins match? It was inevitable that this fascinating story be written, ' asserts FIDE President Max Euwe, who introduces the book and recognizes the major part played by ratings in today's burgeoning international activity. Although this is the definitive ratings work, with statistics alone sufficient to place it in every reference library, it was written by a gentle scientist for pleasurable reading -for the enjoyment of the truths, the questions, and the opportunities it reveals.

Other People We Married Oct 08 2020 The beloved story collection from the New York Times-bestselling author of *The Vacationers*, *All Adults Here* and *This Time Tomorrow* In *Other People We Married*, Straub creates characters as recognizable as a best friend, and follows them through moments of triumph and transformation with wit, vulnerability, and dazzling insight. In "Some People Must Really Fall in Love," an assistant professor takes halting steps into the awkward world of office politics while harboring feelings for a freshman student. Two sisters struggle with old assumptions about each other as they stumble to build a new relationship in "A Map of Modern Palm Springs." In "Puttanesca," two widows move tentatively forward, still surrounded by ghosts and disappointments from the past. These twelve stories, filled with sharp humor, emotional acuity, and joyful language, announce the arrival of a major new talent.

Fundamentals of a Sea Grant Extension Program Sep 26 2019

The Darkest Passion Apr 25 2022 When Olivia, the demon-assassin sent to kill him, gives up her immortality to save him, warrior Aeron is trapped between duty and desire when an enemy and his faithful demon companion are determined to remove Olivia from his life.

The Sexual Politics of Meat (20th Anniversary Edition) May 03 2020 >

The Purple Kangaroo Mar 13 2021 After asking the reader to think of something spectacular, the narrator sets out to prove his ability to read minds by describing a preposterous situation and characters.

Care To Make Love In That Gross Little Space Between Cars? May

27 2022 The Believer magazine presents a compendium of advice from producers, writers, and actors of *The Daily Show*, *Saturday Night Live*, *Parks and Recreation*, *Late Show with David Letterman*, *The Hangover*, and *The Colbert Report*, along with other musicians, cartoonists, New Yorker writers, and those similarly unqualified to offer guidance. Here Amy Sedaris describes the perfect murder for unwanted hermit crabs—you will need a piece of meat and a brick. Simon Rich explains how to avoid being found dead in your underwear by firemen—buy some long johns. Zach Galifianakis provides insight into how he changed his name without a social security card—he just started calling himself Adam Zapple, and it stuck. Bob Saget finally illuminates what "friends with benefits" really means—a nonsexual relationship wherein your ex makes monetary deposits into your bank account. Contributors include: Rob Baedeker, Anne Beatts, Elizabeth Beckwith, Jerri Blank, Roz Chast, Louis C.K., Mike Doughty, Dave Eggers, Rich Fulcher, Zach Galifianakis, Dan Guterma, Anthony Jeselnik, Julie Klausner, Lisa Lampanelli, Nick Hornby, Sam Lipsyte, Liam Lynch, Merrill Markoe, Rose McGowan, Misc. Canadian rock musicians, Laraine Newman, The Pleasure Syndicate, Bob Powers, Simon Rich, Bob Saget, George Saunders, Kristen Schaal, Paul Scheer, Amy Sedaris, Allison Silverman, Paul Simms, Brendon Small, Jerry Stahl, Scott Thompson, Fred Willard, Cintra Wilson, Weird Al Yankovic, and Alan Zweibel

We Killed May 15 2021 Traces the careers and achievements of comediennes and challenges opinions about why women cannot be effective comedic entertainers, with coverage of celebrities, including Joan Rivers, Lily Tomlin, and Tina Fey.

Absolutely American Aug 18 2021 This chronicle of daily life at the US Military Academy is "a fascinating, funny and tremendously well written account of life on the Long Gray Line" (Time). In 1998, West Point made an unprecedented offer to Rolling Stone writer David Lipsky: Stay at the Academy as long as you like, go wherever you wish, talk to whomever you want, to discover why some of America's most promising young people sacrifice so much to become cadets. Lipsky followed one cadet class into mess halls, barracks, classrooms, bars, and training exercises,

from arrival through graduation. By telling their stories, he also examines the Academy as a reflection of our society: Are its principles of equality, patriotism, and honor quaint anachronisms or is it still, as Theodore Roosevelt called it, the most "absolutely American" institution? During an eventful four years in West Point's history, Lipsky witnesses the arrival of TVs and phones in dorm rooms, the end of hazing, and innumerable other shifts in policy and practice. He uncovers previously unreported scandals and poignantly evokes the aftermath of September 11, when cadets must prepare to become officers in wartime. Lipsky also meets some extraordinary people: a former Eagle Scout who struggles with every facet of the program, from classwork to marching; a foul-mouthed party animal who hates the military and came to West Point to play football; a farm-raised kid who seems to be the perfect soldier, despite his affection for the early work of Georgia O'Keeffe; and an exquisitely turned-out female cadet who aspires to "a career in hair and nails" after the Army. The result is, in the words of David Brooks in the New York Times Book Review, "a superb description of modern military culture, and one of the most gripping accounts of university life I have read. . . . How teenagers get turned into leaders is not a simple story, but it is wonderfully told in this book."

For Her Own Good Jan 29 2020 This women's history classic brilliantly exposed the constraints imposed on women in the name of science and exposes the myths used to control them. Since the nineteenth century, professionals have been invoking scientific expertise to prescribe what women should do for their own good. Among the experts' diagnoses and remedies: menstruation was an illness requiring seclusion; pregnancy, a disabling condition; and higher education, a threat to long-term health of the uterus. From clitoridectomies to tame women's behavior in the nineteenth century to the censure of a generation of mothers as castrators in the 1950s, doctors have not hesitated to intervene in women's sexual, emotional, and maternal lives. Even domesticity, the most popular prescription for a safe environment for woman, spawned legions of "scientific" experts. Barbara Ehrenreich and Dierdre English has never lost faith in science itself, but insist that we

hold those who interpret it to higher standards. Women are entering the medical and scientific professions in greater numbers but as recent research shows, experts continue to use pseudoscience to tell women how to live. *For Her Own Good* provides today's readers with an indispensable dose of informed skepticism.

101 Careers in Social Work Oct 20 2021 "This is a vital and necessary guide to the social work profession. This book clarifies the social work mission, goals, and objectives, and strengthens and promotes them as well." --Carmen Ortiz Hendricks, MSW, DSW, ACSW, LCSW Associate Dean, Wurzweiler School of Social Work, Yeshiva University "The authors do an excellent job of illustrating the uniqueness, diversity, and richness of the profession. I strongly recommend this book for use in social work orientation, advising and education." --Saundra Starks, EdD, LCSW Western Kentucky University *101 Careers in Social Work* serves as both a catalog of social work job descriptions as well as a guide to career planning. The authors highlight the interdisciplinary nature of social work, and include unconventional, cutting-edge career options such as forensic social work, entrepreneurship, working in political systems, international careers, community planning, and more. Written in a user-friendly style, each chapter focuses on a specific social work career, and outlines the challenges, core competencies and skills, and educational requirements needed to succeed. This book also includes questionnaires and checklists to help readers choose a career tailored to their unique talents, interests, and passions. Key Features: A catalog of 101 social work careers, including careers in emerging fields Helpful career development tools, including self-assessment checklists, interviews with practicing social workers, and questionnaires Guidance on educational requirements, licensure, and continuing education An entire chapter dedicated to job-hunting tips and career planning advice

The Wordy Shipmates Aug 06 2020 In this New York Times bestseller, the author of *Lafayette in the Somewhat United States* "brings the [Puritan] era wickedly to life" (Washington Post). To this day, America views itself as a Puritan nation, but Sarah Vowell investigates what that means-and what it should mean. What she discovers is something far

different from what their uptight shoebuckles- and-corn reputation might suggest-a highly literate, deeply principled, and surprisingly feisty people, whose story is filled with pamphlet feuds, witty courtroom dramas, and bloody vengeance. Vowell takes us from the modern-day

reenactment of an Indian massacre to the Mohegan Sun casino, from old-timey Puritan poetry, where "righteousness" is rhymed with "wilderness," to a Mayflower-themed waterslide. Throughout, *The Wordy Shipmates* is rich in historical fact, humorous insight, and social commentary by one of America's most celebrated voices.